

OKKYUNG LEE Na-Reul

Label

CORBETT VS. DEMPSEY

Format

CD

Catalog Number

CVSD 082CD

UPC

608887587012



Store Price

\$10.99

Release Date

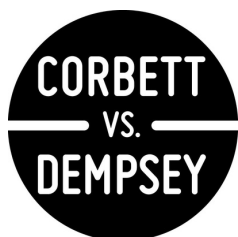
11/19/21

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - EXPERIMENTAL



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DESCRIPTION

Okkyung Lee's is perhaps the most harrowing of the *Black Cross Solo Sessions* stories. At the onset of COVID, the cellist was called to travel to Korea to be with her dying father. The trip was sudden and didn't allow her to bring her instrument, but once there she was unable to return to New York because of the stringent lockdown. For months she was stranded without her cello, unable to practice or make any music. This intense alienation took a long time to lift. Indeed, even after she made it back to the States, Lee found it impossible to reconnect with the music for a period. The invitation to make a new solo CD for *BCSS* inspired her to jump-start her playing and in the process, she has made one of the most profound and beautiful CDs in recent memory, an almost impossible to describe amalgam of string and wood and voice and magic. Lee does not release many records, so each one is a major event. A stunning studio production, *Na-Reul* is that and more, its nine tracks, as Lee puts it, a "raw and direct" response to the traumatic events of 2020 and the turbulent emotions that accompanied it. With liner notes by the artist and artwork and design by **Christopher Wool**.

TRACKLISTING

01. Ari (4:00)
02. Drifting (5:08)
03. Mountains (4:11)
04. Mirage (5:00)
05. Burning (3:54)
06. Lorelei (4:08)
07. Wings (3:06)
08. Pisces (3:03)
09. Grey (5:29)

HIGHLIGHTS

- **Okkyung Lee's** is perhaps the most harrowing of the *Black Cross Solo Sessions* stories. At the onset of COVID, the cellist was called to travel to Korea to be with her dying father.
- The trip was sudden and didn't allow her to bring her instrument, but once there she was unable to return to New York because of the stringent lockdown.
- she has made one of the most profound and beautiful CDs in recent memory, an almost impossible to describe amalgam of string and wood and voice and magic.
- A stunning studio production, *Na-Reul* is that and more, its nine tracks, as Lee puts it, a "raw and direct" response to the traumatic events of 2020 and the turbulent emotions that accompanied it.

Also available:

[ROKU 017LP] LEE/BILL ORCUTT, OKKYUNG: *Live at Cafe OTO* LP [769791961296]

[SHELTER 115LP] LEE, OKKYUNG: *Yeo-Neun* LP [769791976511]

[SOMA 012LP] LEE, OKKYUNG: *Ghil* LP [9120020389747]

[SPGRM 003LP] HECKER/OKKYUNG LEE: *Statistique Synthetique / Teum (the Silvery Sliit)* LP [5050580754058]

[TTW 079CS] FELL FEAT. RHODRI DAVIES & OKKYUNG LEE, MARK: *A Pattern for Becoming* Cassette [N/A]

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