

V/A

Amarcord Nino Rota

Label

CORBETT VS. DEMPSEY

Format

CD

Catalog Number

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UPC

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Release Date

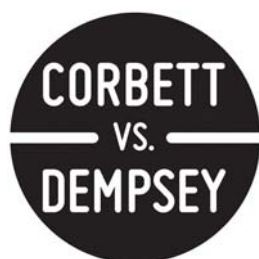
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - JAZZ



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DESCRIPTION

Corbett Vs. Dempsey present a reissue of *Amarcord Nino Rota*, a tribute album assembled by producer **Hal Willner**, originally released by Hannibal Records in 1981. If you think you know how to put a mix-tape together, take a lesson from Hal Willner, the absolute master. In 1981, Willner produced a landmark record of interpretations of music written by Nino Rota for the films of **Federico Fellini**. With ten tracks and as many different lineups, this record set the template for a series of brilliant tributes that Willner has made over the ensuing 35 years, covering the songbooks of **Monk**, **Mingus**, **Weill**, and **Disney**, with a mind-expanding range of performers from **Eugene Chadbourne** to **Chuck D** to **Diamanda Galas** to **Peter Frampton**. On *Amarcord Nino Rota*, Willner drew together an equally dazzling spectrum of musicians, compiling them into a perfect program that explores Rota's wonderful, sly, sexy oeuvre from contrasting and complementary perspectives. Pianist **Jaki Byard** sets the stage with the title track and ends things with "La Strada", and in his first appearance on record, guitarist **Bill Frisell** contributes a haunting solo acoustic version of "Juliet Of The Spirits". Soprano saxophonist **Steve Lacy**, who lived in Rome early in his international years, offers a take on Rota's "Roma" and vibraphonist **Dave Samuels** provides interludes and transitions in a couple of spots. On the other end of the size bracket, **Muhai Richard Abrams** arranges and conducts his band as part of "La Dolce Vita Suite", which ends with a rock group featuring **Debbie Harry** singing a wordless waltz. The **Carla Bley Band** presents a daunting, suitably hilarious version of "8 1/2", with **Gary Windo's** ballistic tenor saxophone, a **David Amram Quintet** with **Sharon Freeman** on French horn plays "Satyricon", and in a surprise appearance, trumpeter **Wynton Marsalis** plays alongside his brother **Branford**, tenor saxophonist **George Adams**, pianist **Kenny Barron**, bassist **Ron Carter**, and drummer **Wilbert Fletcher**, in **William Fischer's** arrangement of a medley of Rota chestnuts. Long out-of-print on LP and only released on CD for a hot minute in the early nineties, *Amarcord Nino Rota* is a certifiable classic.

TRACKLISTING

01. **Jaki Byard** - Amarcord
02. **Dave Samuels** - Interlude From Juliet Of The Spirits
03. **The Carla Bley Band** - 8 1/2
04. **Dave Samuels** - Themes From La Dolce Vita And Juliet Of The Spirits
05. **Bill Frisell** - Juliet Of The Spirits
06. **Sharon Freeman/Muhai Richard Abrams/Michael Sahl/Chris Stein** - La Dolce Vita Suite: Introduction/Notturmo/Interlude/Valzer (Parlami Di Me)
07. **The David Amram Quintet** - Satyricon
08. **Steve Lacy** - Roma
09. **William Fischer** - Medley: The White Sheik/I Vitelloni/Il Bidone/The Nights Of Cabiria
10. **Jaki Byard** - La Strada

HIGHLIGHTS

- Corbett Vs. Dempsey present a reissue of *Amarcord Nino Rota*, a tribute album assembled by producer **Hal Willner**, originally released by Hannibal Records in 1981.
- A landmark record of interpretations of music written by Nino Rota for the films of **Federico Fellini**.
- On *Amarcord Nino Rota*, Willner drew together an equally dazzling spectrum of musicians, compiling them into a perfect program that explores Rota's wonderful, sly, sexy oeuvre from contrasting and complementary perspectives.
- Features **Steve Lacy**, **Bill Frisell**, **Debbie Harry**, **Wynton** and **Branford Marsalis**, and more.

Also available:

(DOC 102LP) ROTA, NINO: *La Dolce Vita* LP [889397381028]
(DOC 103LP) ROTA, NINO: *8 E Mezzo* LP [889397381035]
(DOC 104LP) ROTA, NINO: *Il Gattopardo (The Leopard)* LP [889397381042]

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