



THE SEA OF WIRES The Sea Of Wires

Label

COLD SPRING RECORDS

Format

2CD

Catalog Number

CSR 345CD

UPC

641871746422



Store Price

\$14.79

Release Date

11/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

The Sea Of Wires were a very early '80s electronic duo hailing from the industrial wastelands of Coventry. Followers of the German electronic scene of the time (**Tangerine Dream, Ash Ra Tempel, Popol Vuh, Cluster** etc), **Chris Jones** and **Tony Murphy** used elements of Kosmische Musik in their compositions, with a variety of warm synths, analogue effects, and layered experimentation. This double-CD collects cassettes which appeared on their own Sea Of Wires label: *Individually Screened* (1980, then 1981 on the famous Flowmotion label); Chris Jones' *Diversions* (1981, featuring Murphy on synth); and *Beyond The Edge Of Tomorrow* (1982), representing the absolute peak of their sound. These tracks appeared as a double LP on the illustrious Vinyl-on-Demand label back in 2014 as part of the massive 12LP boxset 80's *Minimal Synth. Wave Vol.2*, but are presented here on CD for the first time ever. FFO early **Human League, Vice Versa, We Be Echo, Tangerine Dream**. Double CD in a matt-finish gatefold ecopak.

TRACKLISTING

- 1.01. Invincible (6:51)
- 1.02. Seascape (16:38)
- 1.03. Is The New Man Human (8:15)
- 1.04. Return Of The Captain (1:35)
- 1.05. Robot Dance (2:22)
- 1.06. An Endless Rainy Day (11:27)
- 1.07. Breathing (8:48)
- 2.01. The Man Who Smiles (4:06)
- 2.02. S.O.W. (The Sea Of Wire) (5:55)
- 2.03. New Age (With Apologies To You Know Who) (5:59)
- 2.04. It Will Never Work (2:10)
- 2.05. The Nightmare Continues (9:40)
- 2.06. Recollections Of Death (34:49)

HIGHLIGHTS

- **The Sea Of Wires** were a very early '80s electronic duo hailing from the industrial wastelands of Coventry.
- This double-CD collects cassettes which appeared on their own Sea Of Wires label: *Individually Screened* (1980), *Diversions* (1981), and *Beyond The Edge Of Tomorrow* (1982).
- **Chris Jones** and **Tony Murphy** used elements of Kosmische Musik in their compositions, with a variety of warm synths, analogue effects, and layered experimentation.
- FFO early **Human League, Vice Versa, We Be Echo, Tangerine Dream**. Double CD in a matt-finish gatefold ecopak.

Press Contact: publicity@forcedexposure.com