



BESTIA ASTRUM Fury 161

Label

COLD SPRING RECORDS

Format

CD

Catalog Number

CSR 342CD

UPC

641871746323



Store Price

\$11.39

Release Date

11/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

The debut album from **Bestia Astrum** (aka **Abby Helasdottir/GYDJA**) is a grim exploration of Fury 161, the prison planet from the movie *Alien*. An industrial ambient travelogue of the spaces in the planet's dark and rusty facility, beginning on a wind-swept shore and ending in the eternal repose of stony sleep. More than just an alternate soundtrack to a film, *Fury 161* takes cues from the long and troubled production of *Alien*, incorporating themes from earlier concepts proposed during its development hell, including the treatment created by **Vincent Ward**, who imagined the movie's location as a wooden planet that was home to an order of space monks. Motifs of eremitic religiosity permeate the album, as well as themes of **Yeatsian** apocalypticism, abject anatomy, and the intersection between the sacred and the profane, betwixt the beautiful and the grotesque. Full color matt-laminate digipak with gold spot color, accompanied by a 16-page booklet with an essay by Abby Helasdottir.

TRACKLISTING

01. The Blood-Dimmed Tide Is Loosed (9:27)
02. And What Rough Beast, Its Hour Come Round At Last (7:59)
03. Surely Some Revelation Is At Hand (8:02)
04. A Gaze Blank And Pitiless As The Sun (8:47)
05. The Ceremony Of Innocence Is Drowned (6:44)
06. The Darkness Drops Again (10:35)
07. Twenty Centuries Of Stony Sleep (5:03)

HIGHLIGHTS

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