



DREW DANIEL/JOHN WIESE Continuous Hole

Label

COLD SPRING RECORDS

Format

CD

Catalog Number

CSR 325CD

UPC

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Store Price

\$11.39

Release Date

07/14/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - EXPERIMENTAL



DESCRIPTION

This collaborative album by **Drew Daniel (Matmos, The Soft Pink Truth)** and **John Wiese (Sissy Spacek, Smegma, LHD)** is the fruit of over 10 years of recordings in San Francisco, Los Angeles, and Baltimore. *Continuous Hole* melds improvisation and musique concrète composition into a unique document of labor-intensive rhythm. A finger puzzle of reconciled opposites: lockstep structure and constant flux. Relentlessly variable source material is relegated to precisely timed gated forms and patterns. Without using any sampling or MIDI sequencing, the rhythmic cuts are constructed entirely from volcanic, gnarled abstraction, and eschew typical genre elements. Raw yet precise, from mayhem to menace, this is an album of strong contrasts from two American artists discovering common ground in the joy of frenzied cutting. "Abhorred Shears" is reminiscent of the cut-up works of **Coil's LSD** yet remains utterly unique. A prolific recording artist and visual artist with an extensive discography under his own name, and with noise stalwarts Sissy Spacek, John Wiese is currently based in Cleveland. One half of the electronic band Matmos and all of The Soft Pink Truth, Drew Daniel is based in Baltimore. Mastered by **Thomas Dimuzio**. Presented in a matt-laminate, six-panel digipak with photography by John Wiese. The cover photograph was shot by John Wiese in Drew Daniel's office on the campus of Johns Hopkins University where Daniel is a Shakespeare professor.

TRACKLISTING

01. Intro
02. Abhorred Shears
03. Un Mask
04. Scramble Suit/e
05. Progress Bar
06. OBV
07. Done It
08. Dress Up
09. Sleek Disorder
10. Cosmic Joke
11. Surprise

HIGHLIGHTS

- Collaborative album by **Drew Daniel (Matmos, The Soft Pink Truth)** and **John Wiese (Sissy Spacek, Smegma, LHD)**.
- The fruit of over 10 years of recordings in San Francisco, Los Angeles, and Baltimore.
- *Continuous Hole* melds improvisation and musique concrète composition into a unique document of labor-intensive rhythm.

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