



GEORGE FENTON The Company Of Wolves

Label

COLD SPRING RECORDS

Format

LP

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NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - SOUNDTRACK



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Out-of-print for over 35 years, the official soundtrack to the cult 1984 film by **Neil Jordan** is finally available once again on vinyl format. The surreal and effective film – a true gem of British Gothic fantasy horror – has an equally atmospheric, breathtakingly beautiful, surreal and unsettling soundtrack, scored by **George Fenton**. The film itself, directed by Neil Jordan (*The Crying Game, Breakfast On Pluto*), and based on the screenplay by **Angela Carter** and Neil Jordan, is a modern allegorical adaptation of the classic **Grimm** fairy tale *Little Red Riding Hood*, symbolizing sexual awakening, duality and liberation. The stellar cast features **Sarah Patterson, Angela Lansbury, Stephen Rea, David Warner**, and **Danielle Dax**. Oscar-nominated/Emmy and BAFTA-winning composer George Fenton has created stunning scores for major films and television such as: *Gandhi, Dangerous Liaisons, The Wind That Shakes The Barley, Frozen Planet* and countless others over the last 40 years. 180 gram vinyl.

"There is a sense of awe and enchanted wonder enraptured in its fairy tale sound, swooping with cascading violins and dark mysterious undercurrents that bubble below the surface... The score flows effortlessly between its light and dark moments. Most importantly, moments of beauty are not lost to the sense of suspense and drama. Indeed, light always needs its companion of shadow, as the film suggests in the sexual awakening of the pure untainted innocence that is **Rosaleen**. This score perfectly demonstrates the beauty of the juxtaposition between the sounds of youth and the temptation of desire." **-L. Hammond**

"The film largely takes place in the dream world so I made this the home base for the orchestra. To a large extent the scoring in this area is conventional, perhaps a little impressionistic and hopefully reflects a curious but endearing world. This left me free to invent sounds for the stories within the dream world. I wanted to use a mixture of electronics and 'live' instruments, and after some experimenting, arrived at a line-up of three bass flutes, pan pipes, violins, one, two or three solo double basses, percussion and Synclavier II synthesizer." **-George Fenton, (1984)**

TRACKLISTING

- A1. The Message And Main Theme
- A2. Rosaleen's First Dream
- A3. The Village Wedding
- A4. The Return Of The Groom
- A5. The Forest And The Huntsman's Theme
- A6. The Wedding Party
- B1. The Boy And The Devil
- B2. One Sunday Afternoon...
- B3. The Promise And Transformation
- B4. Arriving At Granny's Cottage
- B5. The Wolfgirl
- B6. Liberation

HIGHLIGHTS

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- The surreal and effective film – a true gem of British Gothic fantasy horror – has an equally atmospheric, breathtakingly beautiful, surreal and unsettling soundtrack, scored by **George Fenton**.
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Press Contact: publicity@forcedexposure.com