



SPK

Zamia Lehmanni: Songs Of Byzantine Flowers

Label
COLD SPRING RECORDS

Format
CD
Catalog Number
CSR 274CD

UPC
641871745418


Store Price
\$10.99

Format
LP
Catalog Number
CSR 274LP

UPC
641871745425


Store Price
\$20.99

Release Date
11/22/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC



Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Originally released by Side Effects in 1986, *Zamia Lehmanni* was the third (and final) core **SPK** album and was **Graeme Revell's** first truly solo project. He was in a period of transition, somewhere between the industrial noise of the early years and his later award-winning soundtrack work. On the day before this was first released, this style of music, now ubiquitous (especially in soundtracks), did not exist. After *Information Overload Unit* (1981) cleared a space for subsequent explorations, and the environmental percussion and anchored mutilated sound collages of *Leichenschrei* (1982), the "body without organs" was fully eviscerated. Graeme felt "industrial music" was becoming ossified and needed to be taken into radically new territories: "post-industrial". The track "In Flagrate Delicto" (mastered as originally intended here) was later used by Revell for his work on the soundtrack for the 1989 film *Dead Calm*, which won him Best Original Score from the Australian Film Institute. Unavailable in any format since Mute's 1992 CD edition, Cold Spring Records now present this landmark album on newly remastered CD, and on vinyl for the first time since 1986. Approved by Graham Revell, this release comes with new artwork by **Abby Helasdotir** and is remastered by **Martin Bowes (The Cage)**. New liner notes from Graeme Revell, 2019. CD version comes in six-panel digipak; the track "The Doctrine Of Eternal Ice" appears on CD only. LP version comes on 180 gram vinyl; 350gsm gatefold sleeve; includes download with "The Doctrine Of Eternal Ice".

TRACKLISTING

01. Invocation (To Secular Heresies)
02. Palms Crossed In Sorrow
03. Romanz In Moll (Romance In A Minor Key)
04. In The Dying Moments
05. In Flagrate Delicto (Introduction)
06. In Flagrate Delicto
07. Alocasia Metallica
08. Necropolis
09. The Garden Of Earthly Delights
10. The Doctrine Of Eternal Ice*

*CD only track.

HIGHLIGHTS

- Originally released by Side Effects in 1986, *Zamia Lehmanni* was the third (and final) core **SPK** album and was **Graeme Revell's** first truly solo project.
- Unavailable in any format since Mute's 1992 CD edition, Cold Spring Records now present this landmark album on newly remastered CD, and on vinyl for the first time since 1986.
- Remastered by **Martin Bowes (The Cage)**.
- CD version comes in six-panel digipak; the track "The Doctrine Of Eternal Ice" appears on CD only.
- LP version comes on 180 gram vinyl; 350gsm gatefold sleeve; includes download with "The Doctrine Of Eternal Ice".

Press Contact: publicity@forcedexposure.com