



KRISTIAN EIDNES ANDERSEN WITH LARS VON TRIER *Antichrist*

Label
COLD SPRING RECORDS

Format
LP
Catalog Number
CSR 272LP

UPC
641871745401



Store Price
\$18.39

Release Date
09/27/19
Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - A - SOUNDTRACK



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DESCRIPTION

Cold Spring Records announce the first ever official physical release of the soundtrack to **Lars Von Trier's** controversial film *Antichrist*, originally released in 2009. Ten years after the film's initial release, the extreme, provocative performances from **Willem Dafoe** and **Charlotte Gainsbourg** in *Antichrist* still have the power to shock, repulse, and divide. The sound design by **Kristian Eidnes Andersen** with Lars Von Trier was composed using only natural sounds and samples (including internal body recordings). Each element was recorded specifically for the film and overseen by Von Trier, including a brand new, somber performance of **Händel's** "Lascia Ch'io Pianga", recorded in Kastelskirken church in Copenhagen, 2009. Pressed onto heavyweight 180 gram vinyl with an etched B-side; housed in a heavy 350gsm full-color sleeve featuring the original theatrical release artwork, approved by the director.

Award-winning Danish composer Kristian Eidnes Andersen has produced music and sound design for films, television, and documentaries for 30 years, notably working with Lars Von Trier on the films *Antichrist*, *The House That Jack Built* (2018), *Dancer In The Dark* (2000), *Melancholia* (2011), and *Nymphomaniac* (Vol I & II) (2013).

TRACKLISTING

- A1. 1. Intro
- A2. Lascia Ch'io Pianga Prologue
- A3. Train
- A4. Foetus
- A5. Attic
- A6. Lascia Ch'io Pianga Epilogue
- A7. Credits Part 1
- A8. Credits Part 2

HIGHLIGHTS

- Cold Spring Records announce the first ever official physical release of the soundtrack to **Lars Von Trier's** controversial film *Antichrist*, originally released in 2009.
- The sound design by **Kristian Eidnes Andersen** with Lars Von Trier was composed using only natural sounds and samples (including internal body recordings).
- Each element was recorded specifically for the film and overseen by Von Trier, including a brand new, somber performance of **Händel's** "Lascia Ch'io Pianga"
- 180 gram vinyl with an etched B-side.
- "*Antichrist delivers enough beauty, terror and wonder to qualify as the strangest and most original horror movie of the year.*" -Empire Magazine, (4/5)
- "*The film is equivalent to witnessing a wild fight between strangers. It pulls you this way and that and convinces you of different versions of the truth... what we witness feels most like a piercing primal scream from within von Trier.*" -Time Out, (4/5)
- "*Antichrist has the power to haunt beyond words... it is exactly the movie von Trier wanted to make and a piece of staggeringly pure cinema.*" -Boston Globe (4.5/5)

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