



ERGO PHIZMIZ Selected Ambient and ASMR Works 2001-2003

Label

DISCREPANT

Format

LP

Catalog Number

CREP 105LP

EAN

5065004291408



Store Price

\$19.99

Release Date

01/17/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

An extremely prolific artist, whose work encompasses composition, opera, theatre, radio plays, film or performance, **Ergo Phizmiz** returns to the Discrepant fold long after his *Two Quartets* and *Disco Carousel* – under his given **DW**

Robertson name – albums. A purveyor of the Creative Commons rights, Phizmiz has been deploying much of his work on the ever-expanding Free Music Archive directed by WFMU since the early 2000's, creating a sprawling and defiant body of work that defies given and stale notions of sound hierarchies, history and copyright through a process that comprises collage, sampling, reappropriation, songwriting, covers and pretty much any available media with a playful and thoughtful approach. For this new Discrepant entry, Phizmiz goes back in time to push into the future a number of pieces recorded more than two decades ago creating this perpetual motion outside a linear chronologic progression.

Anticipating by almost 20 years the memefication of ASMR videos, *Selected Ambient & ASMR Works 2001-2003* – itself a pun on the AFX classics – embraces the ambient tag not at its functional face value, but instead as a means to the "evocation of imaginary spaces, and correspondingly the invention of their sonic environments." Collecting recordings from a myriad of instruments – violin, xylophone, banjo, kora, found percussion and so on – shortwave radio and field recordings to create loops with different lengths that play with and/or against themselves continuously in a process "(dis)conjunction" not far removed from **Feldman's** *Why Patterns?* or hip-hop's samplededia. A free-floating temporal space that collapses the flashing images of Angelfire pages unto Web 2.0 sense of displacement.

TRACKLISTING

01. 5min29sec
02. 5min26secs
03. 4min19secs
04. 3min4secs
05. 2min58secs
06. 2min36secs
07. 3min42secs
08. 2min50secs
09. 2min30secs
10. 1min55secs
11. 2min19secs
12. 3min22secs

HIGHLIGHTS

- An extremely prolific artist, whose work encompasses composition, opera, theatre, radio plays, film or performance, **Ergo Phizmiz** returns to the Discrepant fold.
- For this new Discrepant entry, Phizmiz goes back in time to push into the future a number of pieces recorded more than two decades ago creating this perpetual motion outside a linear chronologic progression.
- Anticipating by almost 20 years the memefication of ASMR videos, *Selected Ambient & ASMR Works 2001-2003* collects recordings from a myriad of instruments – violin, xylophone, banjo, kora, found percussion and so on – to create loops with different lengths that play with and/or against themselves.

Press Contact: publicity@forcedexposure.com