



GONCALO F. CARDOSO Exotic Immensity

Label

DISCREPANT

Format

2LP

Catalog Number

CREP 100LP

EAN

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Store Price

\$34.59

Release Date

09/27/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ELECTRONIC



DESCRIPTION

More than two years after the release of *Impressões de Outra Ilha*, Discrepant's head honcho returns home under his birth name with the appropriately titled *Exotic Immensity*. Conjured from the seeds of an exhibition of dioramas at Le Bon Accueil in Rennes, this double LP feels quietly epic in scope, a sprawling travelogue through imagined scenarios and what if possibilities. Discarding the more-rough around the edges collages of previous works under a myriad of aliases, **Cardoso's** approach here is more meticulously composed, with seamless transitions within his own personal soundworld giving way to this hallucinated landscape of field recordings, subtle electronic tweaks, cascading patterns, queasy ambiances and kösmiche-like synth harmonies. Perfectly embodied in **Evan Crankshaw's** cut up poem, filled with occult and sci-fi references such as **Agrippa's** *Book of the Occult*, **William Blake's** *Book of Urizen*, *Dr. Moreau*, or '50s pop-science books, the music on *Exotic Immensity* transverse time and cartography in a deeply personal matter, from the cricket-like textures and reverse loops of "Réplica(s)" until the closing moments with the touching chord progression and mangled voices of "Pó Nuno." In-between, the foghorn meets bass clarinet melody of "Ossos" recalls the unassuming but essential harmonic patterns of **Laurence Crane**, surrounded by an almost percussive sheet of field recordings that drift into the gliding synth tones of "Desumanização (I & II)" until tape orchestral swells carry listeners into the aether. "Aquário Novo Mundo" brims in an undisplaced cartography, from electronic marimba stabs to synth choirs, the call of the loom to labyrinthine keyboard harmonies and underwater radiance. The muffled looped rhythmic sequence of "Imagem/Miragem," cut by the glow of cascading synths doesn't offer a reply. Nor does it need to.

TRACKLISTING

01. Réplica(s)
02. Tucana 3
03. O Fundo da Terra
04. Ossos
05. Desumanização (I & II)
06. Olho/Faísca
07. Réplica ou Resplendor
08. Aquário Novo Mundo
09. Imagem/Miragem
10. Pó Nuno

HIGHLIGHTS

- Conjured from the seeds of an exhibition of dioramas at Le Bon Accueil in Rennes, this double LP feels quietly epic in scope, a sprawling travelogue through imagined scenarios and what if possibilities.
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