



## ALEXANDRE CENTEIO

### Panorama

Label

**DISCREPANT**

Format

**LP**

Catalog Number

**CREP 099LP**

EAN

5065004291309



Store Price

**\$18.79**

Release Date

**03/08/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - ELECTRONIC**



### DESCRIPTION

Part of a (very) loose but somewhat like-minded kaleidoscope where one can trace something like a Portuguese hauntology, centered around labels like Russian Library or Prisma Sonora Records, **Alexandre Centeio** joins Discrepant with the surefire release of *Panorama*. A multi-instrumentalist and sound artist based in Porto, Centeio – who is also part of **Stellarays** and **The Murmurous Playground** – delivers his second album under his own name after 2022's *Movanta*. Signaling a departure from the intimate synth driven beautifully soothing landscapes of *Movanta* while still working within a realm where space and memory play a significant part of both escapism and connection, *Panorama* opens itself up to a "surrealistic soundscape filled with real and dreamt sound," perfectly illustrated by **Ruca Bourbon**'s artwork. A sonic fiction conjured from a variety of sources – hand drums, disembodied voices, scraps of unknown realities, skewed loops, oneiric collages, flutes, spectral synths – that float freely between disruption and continuity but within their own internal logic. A very particular and hallucinatory one at that. Collapsing notions of time and geography in an aural canvas totally aligned with Discrepant's ethos. *Panorama* indeed.

### TRACKLISTING

- A1. Lingua Franca
- A2. Anger - Homem E Cadeira Fazem As Paze
- A3. Ícones Cisma
- A4. Panorama
- B1. Canto Meditopia
- B2. Fluteações
- B3. Big Band
- B4. Sopun

### HIGHLIGHTS

- **Alexandre Centeio** joins Discrepant with the surefire release of *Panorama*.
- *Panorama* opens itself up to a "surrealistic soundscape filled with real and dreamt sound," perfectly illustrated by **Ruca Bourbon**'s artwork.
- Featuring a sonic fiction conjured from a variety of sources – hand drums, disembodied voices, scraps of unknown realities, skewed loops, oneiric collages, flutes, spectral synths – that float freely between disruption and continuity but within their own internal logic.

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