



ALESSANDRO BALDESSARI Dario Argento Panico

Label

CASSIS RECORDS

Format

LP

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - SOUNDTRACK



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DESCRIPTION

Crafted by UK-based Italian composer **Alessandro Baldessari**, *Dario Argento PANICO* is the Original Motion Picture Soundtrack for the documentary retrospective and intimate portrait of Italian giallo master **Dario Argento**. Premiering at the prestigious 2023 Venice Film Festival, this evocative soundtrack immerses listeners in a diverse array of styles, conveying a rich spectrum of emotions and enhancing the narrative arc of the film. The soundtrack was commissioned by **Giada Mazzoleni**, film producer and head of Paguro Film. The collaboration between Alessandro Baldessari and director **Simone Scafidi** started with a conversation, during which Simone articulated his vision for the documentary and invited Alessandro to explore the theme of the doppelgänger. Written and recorded between 2022 and 2023, Baldessari's compositions preceded much of the filming process, enabling him to craft a musical narrative that offers a distinctive perspective. The music serves as a parallel reflection on the film's themes – duality, love, grief, family dynamics, anxiety, suicide, and, notably, panic – profoundly enriching the storytelling experience. Baldessari's meticulous approach to composition is evident in the soundtrack's cohesion, achieved through recurring melodic and rhythmic motifs, rather than using a single sound palette. A notable example is the use of Dario Argento's name transformed in a musical motif and subtly integrated into the piano pieces that underscore many pivotal scenes. The soundtrack features a diverse range of tracks, from the pulsating energy of "Panico Titles" to the tender introspection of "Suicide and Memories" and the haunting melodies of "Ominous Doppelgänger." Notably, the film ends on the notes of the entirely string-based composition "Partenza," offering a stirring conclusion to the sonic journey. The album includes two bonus tracks and the track "Tre," from Baldessari's previous work, *Nostalghia*. The music has been written, played, and mixed by Baldessari, who, for his first full-length film, wanted to curate every aspect of the soundtrack.

TRACKLISTING

- A1. Panico Titles
- A2. Doppelgänger Hall
- A3. Dario's Pulse Pt1
- A4. Suicide And Memories
- A5. Marsillac
- A6. Tre (from Nostalghia EP)
- A7. Ominous Doppelgänger
- A8. Leaving the Hotel
- A9. Arrivo Ambient (Long)
- A1.0 Arrivo
- B1. Partenza Credits
- B2. Panico Credits
- B3. Dario Pulse (Magma Stem)
- B4. Sketchbook 6 (Sad Strings)
- B5. Synth Interlude #1
- B6. Doppelgänger Theme
- B7. Pulp Interlude #2
- B8. Suicide and Memories (Cantaloop Rework)

HIGHLIGHTS

- Crafted by UK-based Italian composer **Alessandro Baldessari**, *Dario Argento PANICO* is the Original Motion Picture Soundtrack for the documentary retrospective and intimate portrait of Italian giallo master **Dario Argento**.
- This evocative soundtrack immerses listeners in a diverse array of styles, conveying a rich spectrum of emotions and enhancing the narrative arc of the film.
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