



ANNETTE PEACOCK & PAUL BLEY Dual Unity

Label

COSMIC JAZZ

Format

LP

Catalog Number

COSMJA 002LP

EAN

7427255404071



Store Price

\$17.39

Release Date

08/30/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - JAZZ



DESCRIPTION

Here's the reissue of **Annette Peacock** and **Paul Bley**'s *Dual Unity* album, originally released in 1972 on Freedom Records. Hailed as a pioneer and artistic genius by many, this album captures Peacock in her element alongside husband, Canadian jazz genius Paul Bley. *Dual Unity* is a landscape of aural vision captured on tape in 1970, during their first European tour. For 33 minutes and 21 seconds, the listener is absorbed by other spirits. Using **Robert Moog**'s earliest synthesizers, Bley and Peacock apply the strategic use of silence to indicate its reflective nature with captivating results. A statement of immensity through synthetic minimalism and a milestone in the avant-garde, free jazz movement. Guest musicians include **Han Bennink** (drums) on "M.J." and "Gargantuan Encounter," **Mario Pavone** (bass) and **Laurence Cook** (drums) on "Richter Scale" and "Dual Unity."

TRACKLISTING

A1. M. J.

B1. Gargantuan Encounter

B2. Richter Scale

B3. Dual Unity

HIGHLIGHTS

- Reissue of **Annette Peacock** and **Paul Bley**'s *Dual Unity* album, originally released in 1972 on Freedom Records.
- Hailed as a pioneer and artistic genius by many, this album captures Peacock in her element alongside husband, Canadian jazz genius Paul Bley. *Dual Unity* is a landscape of aural vision captured on tape in 1970, during their first European tour.
- Guest musicians include **Han Bennink** (drums) on "M.J." and "Gargantuan Encounter," **Mario Pavone** (bass) and **Laurence Cook** (drums) on "Richter Scale" and "Dual Unity."

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