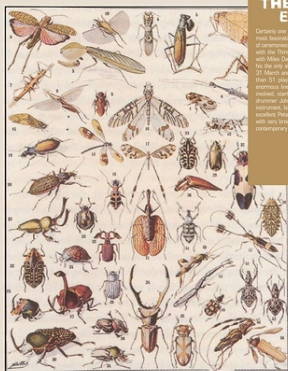


chit'in (ki-), n. Substance forming horny cover of beetles & crustaceans. Hence ~ous a. [f. F *chitine* irreg. f. Gk *khitōn* tunic + -IN]



THE CHITINOUS ENSEMBLE

Certainly one of the most obscure and perhaps one of the most fascinating work of the English jazz revolution. Master of ceremonies is cellist **Paul Buckmaster**, known for his work with the **Third Ear Band** and for his (later) collaborations with **Miles Davis**, **David Bowie**, and **Elton John**. *Chitinous* is his only album as leader, and it was recorded between 31 March and 13 April 1970, by an orchestra of no less than 51 players, with violins, violas and cellos. In this enormous line-up is the cream of English musicians, starting with trumpeter **Ian Carr** and ending with drummer **John Marshall**. The leader is on cello, his main instrument, but also on keyboards, which he shares with the excellent **Pete Robinson**. The music is organized in suites, with very broad suggestions that draw from classical and contemporary music and then move back into jazz territory.

Limited Vinyl

DIRECTED BY PAUL BUCKMASTER
THE CHITINOUS ENSEMBLE

THE CHITINOUS ENSEMBLE Chitinous

Label

COSMIC JAZZ

Format

LP

Catalog Number

COSMJA 001LP

EAN

7427255403968



Store Price

\$17.39

Release Date

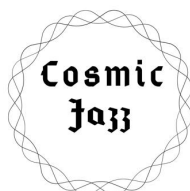
06/21/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - JAZZ



DESCRIPTION

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TRACKLISTING

- A1. Chitinous (**Buckmaster**)
- A2. Aldebaranian Song (**Buckmaster**)
- A3. Dance (**Buckmaster**)
- B1. Rønkproat'tn (**Buckmaster**)

HIGHLIGHTS

- *Chitinous* is cellist **Paul Buckmaster**'s only album as leader, and it was recorded between 31 March and 13 April 1970, by an orchestra of no less than 51 players.
- In this enormous line-up is the cream of English musicians, starting with trumpeter **Ian Carr** and ending with drummer **John Marshall**.
- The music is organized in suites, with very broad suggestions that draw from classical and contemporary music and then move back into jazz territory.

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