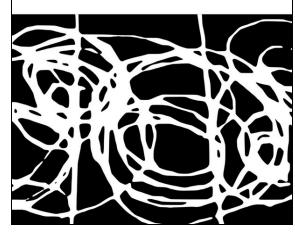
IST A MORE ATTRACTIVE WAY



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CONFRONT RECORDINGS

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Genre

FILE UNDER - I - EXPERIMENTAL



DESCRIPTION

A More Attractive Way is a comprehensive study of live performances made by Ist between 1996 and 2000. "This five-CD set begins at the very outset of the group's career and features their debut concert at Club Orange in London and charts its way through further gigs in London, Billericay, Norwich and Cambridge. The 20-page booklet contains written contributions from Mark and Rhodri, Jo Fell, Simon Rose, Nick Smith, John Butcher, Phil Durrant, Graham Halliwell, and Chris Goode together with previously unpublished photographs. Ist are: Rhodri Davies - harp, preparations; Simon H. Fell - double bass, preparations; Mark Wastell - violoncello, preparations. ISt operate at such a pitch of invention they transcend the divide between art and science. Harp, upright bass and cello are played at the horizon of known technique. Simultaneously lush and abrasive, the trio push string sounds into new zones of strange beauty. Barbed bouquets explode before the ear, aural events that leave the imagination ransacked." -HIFI News & Record Review

TRACKLISTING

23/04/1996 Club Orange, Dolly Fossett's, Kentish Town, London: 1.01. Vivo Study I (34:05) 1.02. Vivo Study II (11:36) 1.03. Vivo Study III (10:22)

23/05/1997 Club Unire, Billericay Arts Association, The Fold, Billericay: 2.01. Restrictive Parallels I (18:11) 2.02. Restrictive Parallels II (17:22)

27/11/1997 Red Rose Theatre, Finsbury Park, London: 3.01. Calm Magnanimity I (17:08)

- 3.02. Calm Magnanimity II (7:08)
- 3.03. Trenchant Observations I (14:56)
- 3.04. Trenchant Observations II (11:13)
- 3.05. Trenchant Observations III (10:48)

17/02/1998 Red Rose Theatre, Finsbury Park, London: 4.01. Orthographic Dissonance I (23:07)

- 4.02. Orthographic Dissonance II (4:25) 4.03. Aesthetic Triage I (9:35)
- 4.04. Aesthetic Triage II (8:23)
- 4.05. Aesthetic Triage III (4:47)
- 4.06. Aesthetic Triage IV (5:20)

24/11/1998 Other Sounds, King Of Hearts, Norwich:

- 5.01. Self-reflexive I (6:58)
- 5.02. Wstrws (5:35)
- 5.03. Ritmico (3:00)
- 5.04. Self-reflexive II (5:40)
- 5.05. Sowari for IST (6:26) 5.06. Intensität (Karlheinz Stockhausen)
- (5.06)
- 5.07. X-IST (Guto Pryderi Puw) (8:06)

30/05/2000 Cambridge Conference Of Contemporary Poetry, Winstanley Lecture Theatre, Trinity College, Cambridge: 5.08. Generating Contexts I (20:33) 5.09. Generating Contexts II (5:55)

HIGHLIGHTS

- A More Attractive Way is a comprehensive study of live performances made by **Ist** between 1996 and 2000.
- This five-CD set begins at the very outset of the group's career and features their debut concert at Club Orange in London and charts its way through further gigs in London, Billericay, Norwich and Cambridge.
- Ist are: **Rhodri Davies** harp, preparations; **Simon H. Fell** double bass, preparations; **Mark Wastell** violoncello, preparations.
- Includes 20-page booklet.

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