



IST
A MORE ATTRACTIVE WAY

IST A More Attractive Way

Label
CONFRONT RECORDINGS

Format
5CD
Catalog Number
CORE 021CD
EAN
5060446129821



Store Price
\$33.59

Release Date
07/09/21
Territory
U.S. EXCLUSIVE (No Exports)
Genre
FILE UNDER - I - EXPERIMENTAL

**CONFRONT
RECORDINGS**

DESCRIPTION

A More Attractive Way is a comprehensive study of live performances made by **Ist** between 1996 and 2000. "This five-CD set begins at the very outset of the group's career and features their debut concert at Club Orange in London and charts its way through further gigs in London, Billericay, Norwich and Cambridge. The 20-page booklet contains written contributions from **Mark** and **Rhodri, Jo Fell, Simon Rose, Nick Smith, John Butcher, Phil Durrant, Graham Halliwell**, and **Chris Goode** together with previously unpublished photographs. Ist are: **Rhodri Davies** - harp, preparations; **Simon H. Fell** - double bass, preparations; **Mark Wastell** - violoncello, preparations. Ist operate at such a pitch of invention they transcend the divide between art and science. Harp, upright bass and cello are played at the horizon of known technique. Simultaneously lush and abrasive, the trio push string sounds into new zones of strange beauty. Barbed bouquets explode before the ear, aural events that leave the imagination ransacked." -HIFI News & Record Review

TRACKLISTING

- | | |
|---|---|
| 23/04/1996 Club Orange, Dolly Fossett's, Kentish Town, London: | 4.02. Orthographic Dissonance II (4:25) |
| 1.01. Vivo Study I (34:05) | 4.03. Aesthetic Triage I (9:35) |
| 1.02. Vivo Study II (11:36) | 4.04. Aesthetic Triage II (8:23) |
| 1.03. Vivo Study III (10:22) | 4.05. Aesthetic Triage III (4:47) |
| | 4.06. Aesthetic Triage IV (5:20) |
| 23/05/1997 Club Unire, Billericay Arts Association, The Fold, Billericay: | 24/11/1998 Other Sounds, King Of Hearts, Norwich: |
| 2.01. Restrictive Parallels I (18:11) | 5.01. Self-reflexive I (6:58) |
| 2.02. Restrictive Parallels II (17:22) | 5.02. Wstrws (5:35) |
| | 5.03. Ritmico (3:00) |
| 27/11/1997 Red Rose Theatre, Finsbury Park, London: | 5.04. Self-reflexive II (5:40) |
| 3.01. Calm Magnanimity I (17:08) | 5.05. Sowari for IST (6:26) |
| 3.02. Calm Magnanimity II (7:08) | 5.06. Intensität (Karlheinz Stockhausen) (5:06) |
| 3.03. Trenchant Observations I (14:56) | 5.07. X-IST (Guto Pryderi Puw) (8:06) |
| 3.04. Trenchant Observations II (11:13) | 30/05/2000 Cambridge Conference Of Contemporary Poetry, Winstanley Lecture Theatre, Trinity College, Cambridge: |
| 3.05. Trenchant Observations III (10:48) | 5.08. Generating Contexts I (20:33) |
| | 5.09. Generating Contexts II (5:55) |
| 17/02/1998 Red Rose Theatre, Finsbury Park, London: | |
| 4.01. Orthographic Dissonance I (23:07) | |

HIGHLIGHTS

- *A More Attractive Way* is a comprehensive study of live performances made by **Ist** between 1996 and 2000.
- This five-CD set begins at the very outset of the group's career and features their debut concert at Club Orange in London and charts its way through further gigs in London, Billericay, Norwich and Cambridge.
- Ist are: **Rhodri Davies** - harp, preparations; **Simon H. Fell** - double bass, preparations; **Mark Wastell** - violoncello, preparations.
- Includes 20-page booklet.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com