

DEREK BAILEY / SIMON H. FELL
AT SOUND 323



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Label

CONFRONT RECORDINGS

Format

2LP

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Genre

FILE UNDER - B - JAZZ

| **CONFRONT
RECORDINGS**

DESCRIPTION

Derek Bailey: guitar. **Simon H. Fell:** double bass. Recorded at Sound 323, London by **Tim Fletcher** on 15 August 2001. Remastered by **Rupert Clervaux**, September 2023. "Both Bailey and Fell are master musicians who improvise together at an intense and challenging level. This set bristles with focused energy. Both instruments sound closely mic'd so that we can hear each scrape, pluck and bow. At times, it seems as if Mr. Bailey is on the verge of exploding and then things calm do a bit only to flare up again. Mr. Fell sounds as if he is using a peg or wooden object on his bass at times and coaxing brittle percussive sounds. I found this set to be quite exciting, that edge-of-your-seat dynamic! Pretty incredible throughout!" **-Bruce Lee Gallanter**

TRACKLISTING

A1. Pre-Tea I

B1. Pre-Tea II

C1. Post-Tea I

D1. Post Tea II

HIGHLIGHTS

- **Derek Bailey** and **Simon H. Fell**, recorded at Sound 323, London by **Tim Fletcher** on 15 August 2001.
- This set bristles with focused energy. Both instruments sound closely mic'd so that listeners can hear each scrape, pluck and bow.

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