

NOAH HOWARD GROUP Berlin Concert

Label

CIEN FUEGOS

Format

LP

Catalog Number

CF 033LP

FAN

9120036684089



Store Price

\$23.39

Release Date

01/17/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - JAZZ



DESCRIPTION

Trost Records presents the latest release in its ongoing cooperation with Berlin's legendary FMP label, with the long overdue reissue of two classic live albums by the singular alto saxophonist **Noah Howard**, a key figure in New York's free jazz revolution during the 1960s. Berlin Concert was recorded live in the titular city in January of 1975 with a quartet featuring pianist Takashi Kako, bassist Kent Carter, drummer Oliver Johnson, and percussionist Lamont **Hampton**. It was released on the SAJ sub label in 1977. It deftly captures the full diapason of Howard's fiery art. Fueled by the propulsive swing of the great Oliver Johnson, bassist Kent Carter - both Americans who spent many years living and working in Europe, including long stints with Steve Lacy - and percussionist Lamont Hampton, Berlin Concert nonchalantly toggles between modal workouts, where Japanese pianist Takashi Kako invokes the ironclad drive of McCoy Tyner, and the needling fury of "New York Subway," summoning the allout fury of the '60s **New Thing**. This album reinforces the scalding passion of Howard's playing, while simultaneously highlighting a stylistic depth and lyrical grace that's often overlooked in his music. Howard, who suffered a fatal cerebral hemorrhage in 2010, at age 67, has been duly celebrated for his work in the 1960s, but the return of this gem makes it plain he had plenty more to say. Recorded live by Jost Gebers on January 30th and 31st, 1975 at the Quartier Latin in Berlin. Cover design by Wolf Walt. Photograph by Roberto Masotti. Produced by Jost Gebers. Originally released and published on FMP in 1977.

TRACKLISTING

A1. Introduction by **Noah Howard** (0:29)

A2. Lotus flower (Howard) (6:26)

A3. New York Subway (Howard) (4:06)

A4. Mardi Gras (Howard) (7:35)

B1. Olé (John Coltrane) (8:37)

B2. Marie Laveau (Howard) (11:15)

HIGHLIGHTS

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