

DIE LIKE A DOG



fragments
of music, life
and death of ALBERT AYLER

peter BRÖTZMANN toshinori KONDO
william PARKER hamid DRAKE

DIE LIKE A DOG Fragments Of Music, Life And Death Of Albert Ayler

Label

CIEN FUEGOS

Format

2LP

Catalog Number

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08/02/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - JAZZ

CIEN FUEGOS

DESCRIPTION

Brötzmann reflected: "The idea of expressing my love of and admiration for **Albert Ayler** – both man and music – in a musical statement is not new. We both tried to do similar or almost identical things at the same point in time, each independently and without knowing anything about each other – each of us within his own culture." This album was recorded in August 1993 at Townhall Charlottenburg in Berlin, and was released in 1994 by FMP. Featuring **Peter Brötzmann** (tenor saxophone, alto saxophone, tarogato); **Toshinori Kondo** (trumpet, electronics); **William Parker** (double bass); **Hamid Drake** (drums, frame drum).

TRACKLISTING

- 01 No. 1 (21:47)
- 02 No. 2 Pt. 1 - A Saint James infirmary (**Don Redman**) (4:07)
- 03 No. 2 Pt. 2 (10:37)
- 04 No. 2 Pt. 3 - Saint James Infirmary (**Don Redman**) (1:15)
- 05 No. 3 Pt. 1 - A Two Birds In A Feather (**Peter Brötzmann**) (1:23)
- 06 No. 3 Pt. 2 (17:28)
- 07 No. 4 (16:05)

HIGHLIGHTS

- **Die Like A Dog's** *Fragments Of Music, Life And Death Of Albert Ayler*.
- This album was recorded in August 1993 at Townhall Charlottenburg in Berlin, and was released in 1994 by FMP.
- Featuring **Peter Brötzmann** (tenor saxophone, alto saxophone, tarogato); **Toshinori Kondo** (trumpet, electronics); **William Parker** (double bass); **Hamid Drake** (drums, frame drum).

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