



## MOUCHOIR ETANCHE Le jazz homme

Label

**CELLULE 75**

Format

**LP**

Catalog Number

**CELL 012LP**

UPC

880918266152



Store Price

**\$18.79**

Release Date

**03/15/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - M - EXPERIMENTAL**

### DESCRIPTION

New recordings by **Mouchoir Étanche (Marc Richter)** aka **Black To Comm**. Edition of 300 copies. *Le jazz homme* is the second album of Black To Comm related entity Mouchoir Étanche. This time heavily influenced by French jazz as well as the usual suspects: **Nurse With Wound**, **Luc Ferrari**, **JG Ballard**, **Surrealism**. The human entity has finally been replaced. "Program music, instrumental music that carries some extramusical meaning, some 'program' of literary idea, legend, scenic description, or personal drama. It is contrasted with so-called absolute, or abstract, music, in which artistic interest is supposedly confined to abstract constructions in sound. It has been stated that the concept of program music does not represent a genre in itself but rather is present in varying degrees in different works of music." (*Encyclopedia Britannica*). Prompt 1: **Pascal Comelade**'s toy piano falling down the stairs, **Hector Zazou** pushing from behind, laughing. Prompt 2: Cool jazz played on antique mellotron, low in fidelity, and sad, **Glenn Miller**'s grandma crying silently. Prompt 3: A hippie commune version of jazz as played by a cheap computer fed by Chat GPT with medieval cuisine fanfare information and samples, trained on the entire **Amon Düül II** history, heavily looped yet unsynchronized. Prompt: 4: Same, but flutes and synths and trance and chants. Prompt 5: French female artist philosophizes about **Shirley Temple**, mysterious atmosphere, insensitive homme laughing nervously, heavily looped, hypnotic 18th century morgue de salon underneath. Prompt 6: Cool jazz, Echoplex, strange rhythm, **Blue Note** daydreaming. Prompt 7: Hammond jazz with fake **Cyro Baptista** loop, Madagascar indri indri lemurs chanting fake sax solos in Malagasy language, electronic bells. Prompt 8: German jazz and artificial prayers, and Shirley Temple returning, with defect **Publison** recorded at GRM, destroying the voice recording. Prompt 9: **Andrei Tarkovsky**'s moustache meets **Johann Sebastian Bach**'s wig, a well gently lapping in the background, fifths, car crashing into a poor violent onsen geisha. Marc Richter records as Black To Comm and under the Mouchoir Étanche and **Jemh Circs** monikers (and solo) for his own Cellule 75 imprint. He collaborated with visual artists such as **Ho Tzu Nyen**, **Jan van Hasselt**, and **Mike Kelley**. He also produces soundtracks and acousmatic multichannel installations for institutions such as INA GRM Paris, ZKM Karlsruhe and Kunstverein Hamburg.

### TRACKLISTING

01. Note à soi (1:28)
02. Maison des fraises perdues (1:15)
03. Le drôle de singe (4:16)
04. Mère à tête de cheval (5:56)
05. Musique gelée (7:08)
06. Septième jeudi vide (6:43)
07. Autoroutes vides (5:00)
08. Répétition du groupe de chocolat (4:21)
09. Musique d'arrêt étrange (5:17)

### HIGHLIGHTS

- New recordings by **Mouchoir Étanche (Marc Richter)** aka **Black To Comm**. *Le jazz homme* is his second album.
- This time heavily influenced by French jazz as well as the usual suspects: **Nurse With Wound**, **Luc Ferrari**, **JG Ballard**, **Surrealism**.
- RIYL: **Ho Tzu Nyen**, **Jan van Hasselt**, **Mike Kelley**.

Also available:

(CELL 003LP) MOUCHOIR ETANCHE: *Une Fille Petrifiée* LP [880918238418]

Press Contact: [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)