



THE MOLE High Hopes

Label
CIRCUS COMPANY

Format

LP

Catalog Number

CCS 134LP

EAN

4251804144889



Store Price

\$21.39

Release Date

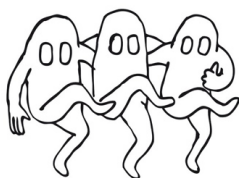
11/22/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - ELECTRONIC



CIRCUS COMPANY

Format

Cassette

Catalog Number

CCK 7002CS

EAN

4251804183550



Store Price

\$11.99

DESCRIPTION

High Hopes – new album from the **Mole**. *High Hopes* is 17 songs across 40 minutes that, as advertised, sounds nothing like *High Dreams*. Here, rather than the long form dance form, is a continuation of the beat tape pacing from the last album, a collection of moments posing as ideas posing as a narrative stuffed with oddities and surprises that reward the close listen. What's heard on *High Hopes* is the Mole's exploration of a love letter, from one person to a family, from the northern Pacific to the southern Atlantic, from a boy to a painted bird. Vancouver Island to Manantiales. The songs range from ambient sound bath and hip-hop sludge, up to micro boogie and almost house before tumbling back down and forth again. Bubbling synths, MPCs swung out, samples chopped and chewed, bass and violins from **Rick** and **Sophie**, field recordings of birds and frogs and beaches, friends and family and fiestas. Original collages from **Antonio Carrau** envelope this wax: jacket, sleeve and cookie. The Mole is joined by friends and colleagues on several songs included on *High Hopes*. **Rick May** plays bass on both "Que Rico" and album stand out "GoinF4er." **Sophie Trudeau** (**Godspeed You Black Emperor**) plays and arranges violins on "GoinF4er" and "Danuel Tate" (**Cobblestone Jazz**) and **Julz Chaz** (**Wagon Repair**) both play Vibes and Emaxx throughout the album. Working with these incredible talents not only enriched this album, but fulfilled a long-standing goal of the Mole's; to work again with the musicians from whom he learned so much. People who helped inform the shape of Mole to come. *High Hopes* is the Mole's fifth solo album and his second album for Circus Company, who have also proudly released two EPs of Mole magic.

TRACKLISTING

01. Sing a Storm
02. Que Rico
03. Heart of a Canary
04. Deeper Filth
05. Just Another Kid
06. Arp on a Table
07. Boulevard
08. Vessel Plans
09. JP Ate Culture
10. Mountain Range
11. nEw fAme
12. That Old Fuck
13. Burger Time
14. Umpah Band
15. Don't Wake Me Up Bro
16. Not Lost
17. GoinF4er

HIGHLIGHTS

- *High Hopes*, the newest album from the **Mole**, is 17 songs across 40 minutes.
- The songs range from ambient sound bath and hip-hop sludge, up to micro boogie and almost house before tumbling back down and forth again. Bubbling synths, MPCs swung out, samples chopped and chewed, bass and violins.
- The Mole is joined by friends and colleagues on several songs included on *High Hopes*, notably **Rick May** and **Sophie Trudeau**.

Also available:

(CCS 124LP) MOLE, THE: *The River Widens* 2LP [4251804129169]

(WAG 038CD) MOLE, THE: *As High As The Sky* CD [827170098022]

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