



EZECHIEL PAILHES

Ventas Rumba

Label

CIRCUS COMPANY

Format

CD

Catalog Number

CC 024CD

EAN

4251804180597



Store Price

\$10.79

Release Date

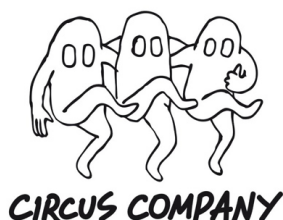
05/17/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



Format

LP

Catalog Number

CCS 132LP

EAN

4251804144865



Store Price

\$21.39

DESCRIPTION

With his new instrumental album *Ventas Rumba*, the French composer (and singer) returns to his signature instrument, the piano, blending it with warm synth tones. This album represents a "return to his roots," allowing **Ezéchiél Pailhès** to reinvent himself in a seamless way while still exploring ballads and ritornellos, halfway between light-heartedness and melancholy. Ezéchiél Pailhès has been meaning to write a solo piano album for as long as he can remember. Hardly surprising, of course, for this academically-trained pianist, brought up on classical music and then studied jazz. Yet, since his 2001 debut with the electro-pop duo **Nôze**, and his subsequent four albums, the artist had constantly postponed this project that was so close to his heart. Then in 2022, just as he was getting ready to start producing an album of new songs, this long-standing aim finally materialized. The melodies he wrote seemed to stand on their own naturally, spurring him on to compose this series of fourteen tracks, recorded in sessions split between France and Latvia. A new piano: the Una Corda Ezéchiél wanted this project dedicated to the piano to begin a new narrative, to explore new instrumental terrain and new tones, something far removed from the familiar piano he has been playing all his life. He opted for the Una Corda piano, designed by **David Klavins**, a groundbreaking instrument builder renowned for his distinctive pianos with vertical shapes and frames. The Una Corda, created in 2014, is an upright piano with a single string per note (unlike three strings on traditional pianos). Enticed by the "crystalline and unique" tones of this instrument, which is hard to find in France, Ezéchiél travelled to Kuldīga, Latvia (where David Klavins set up his workshops and studios), to record the first part of the album. Although the title of the album may initially conjure up images of a distant, sensual dance, the reality is quite different. *Ventas Rumba* indeed refers to the waterfall and rapids (in Latvian: rumba) of the river Ventas, which runs near this small village in the western part of the country. Ezéchiél chose to blur the lines, as the sound and musicality of the title likely evoke both his short stay in the Baltic country, and also a form of distant exotic imagery perfectly in tune with his own mischievous wit.

TRACKLISTING

01. Unless
02. Piccolo
03. Sway
04. Almost There (Piano Version)
05. Ventas Rumba
06. Pianovado
07. La ligne (Modular Version)
08. Opus 53
09. Eclair
10. Flat Feet
11. La valse des singes
12. Louanges
13. Fly Finger
14. Ferveur

HIGHLIGHTS

- With his new instrumental album *Ventas Rumba*, the French composer (and singer) **Ezéchiél Pailhès** returns to his signature instrument, the piano, blending it with warm synth tones.
- This album represents a "return to his roots," allowing Ezéchiél Pailhès to reinvent himself in a seamless way while still exploring ballads and ritornellos, halfway between light-heartedness and melancholy.

Also available:

(CC 013CD) PAILHES, EZECHIEL: *Divine* CD [827170125223]
(CC 019CD) PAILHES, EZECHIEL: *Tout Va Bien* CD [827170125827]
(CC 020CD) PAILHES, EZECHIEL: *Oh!* CD [4251648417149]
(CC 022CD) PAILHES, EZECHIEL: *Melopee* CD [4251804137805]
(CCS 079LP) PAILHES, EZECHIEL: *Divine* LP [827170460461]
(CCS 105LP) PAILHES, EZECHIEL: *Tout Va Bien* LP [4260038311271]
(CCS 123LP) PAILHES, EZECHIEL: *Melopee* LP [4251804129152]

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com