



MAMMAN SANI & TROPIKAL CAMEL Nijerusalem

Label

BATOV RECORDS

Format

LP

Catalog Number

BTR 100LP

EAN

4062548088960



Store Price

\$17.99

Release Date

09/20/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - WORLD



Format

LP

Catalog Number

BTR 100PNK-LP

EAN

4062548088977



Store Price

\$20.79

DESCRIPTION

Batov Records presents *Nijerusalem*, a groundbreaking collaboration between Nigerien synth pioneer **Mamman Sani** and Berlin-based electronic artist **Tropikal Camel**. Mamman Sani's electronic organ music, first recorded in 1978, made him a national hero in Niger, led to him writing the Niger's new national anthem, and has long been cherished by aficionados for its unique blend of traditional Nigerien melodies and synth experimentation. Mamman's music embodies a sense of intimacy, echoing the presence of a solo artist in the room with the listener. This album is the result of a serendipitous meeting at the Nyege Nyege Festival in Uganda. Both artists shared a residency and studio space, which led to long recording sessions together over the course of two weeks, capturing the organic fusion of Mamman's synth melodies and Tropikal Camel's percussive electronic beats. Despite their divergent backgrounds and ages, Mamman at 73 and Tropikal Camel at 44, they found equilibrium in their collaborative process. *Nijerusalem* pays homage to the warm synth sounds of the '80s while infusing them with an African electronic aesthetic. Mamman's music, rooted in Nigerien folk traditions, finds new life in this sonic exploration, resonating with authenticity and innovation. Both Mamman Sani and Tropikal Camel draw from rich and diverse cultural backgrounds, creating a dialogue of cultural exchange and mutual respect. Mamman's heritage, with roots in the Hausa and Tuareg tribes, intersects with Tropikal Camel's own North African and Middle Eastern roots and musical interests. In "Fulani UFO", Mamman Sani explores the rich cultural heritage of the Fulani, a prominent tribe in Niger. Here, Assayag infuses a North African rhythm, incorporating the gimbri instrument commonly found in Moroccan Gnawa and Tunisian Stambeli music. These ritualistic musical traditions, brought to North Africa by West African slaves, serve as ecstatic medicine, enriching the sonic landscape of the song. A tribute to the Songhai people, "Sonray Wedding Song" is inspired by a typical song sung at a river bank wedding. Which leads listeners neatly to "Venusian Lady", a universal ode to love, bridging cultures and origins, with Mamman's heartfelt composition, originally recorded as instrumental 50 years ago, marking its debut in a vocal rendition, sung in both English and Hausa. On *Nijerusalem*, Mamman Sani and Tropikal Camel's collaboration invite us into their timeless and intimate, minimalist sound world.

TRACKLISTING

01. Nomadic (3:16)
02. Sultan Umnaru's Trip (3:08)
03. Touareg Spaceship (4:00)
04. Fulani UFO (3:03)
05. Sonray Wedding Song (2:30)
06. Venusian Lady (3:22)
07. Toil, Sweat & Sun (6:13)
08. Nomadic (Dub) (4:23)

HIGHLIGHTS

- Batov Records presents *Nijerusalem*, a groundbreaking collaboration between Nigerien synth pioneer **Mamman Sani** and Berlin-based electronic artist **Tropikal Camel**.
- *Nijerusalem* pays homage to the warm synth sounds of the '80s while infusing them with an African electronic aesthetic. Mamman's music, rooted in Nigerien folk traditions, finds new life in this sonic exploration, resonating with authenticity and innovation.
- Both Mamman Sani and Tropikal Camel draw from rich and diverse cultural backgrounds, creating a dialogue of cultural exchange and mutual respect.
- Also available on pink color vinyl (BTR 100PNK-LP).

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