



BOLBEC Victime De L'aube

Label

BATOV RECORDS

Format

LP

Catalog Number

BTR 099LP

EAN

4062548088953



Store Price

\$19.39

Release Date

08/09/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ROCK



DESCRIPTION

Bolbec, brand new project of childhood friends and multi-instrumentalists **Axel Concato** and **Barth Corbelet**, present their debut record, *Victime De L'aube*, on Batov Records. Drawing on their wide blend of musical tastes, from spiritual jazz and folk to classical and electronic sounds, Bolbec create an imaginary soundtrack that could easily sit beside the best of **Piero Piccioni** or **Michel Legrand**. The album features the duo playing over a dozen different instruments between them, with some heavyweight support from the **Nostalgia 77** rhythm section. Whilst their names might not be household names, the pair have quietly built up a discography and reputation writing for, producing and recording for other artists. Axel's eclectic career includes producing some of the most exciting artists to break out of the underground Parisien scene, such as **Steeple Remove** and the sci-fi pop of **Halo Maud**, on Heavenly Recordings, and met success with his own **Pi Ja Ma** project, while Barth's ventures ranged from recording albums in his bedroom and raiding the annals of rock history with Hastings-based **Del Vargas** as **Bosco Rogers**, to writing songs for renowned artists like **Hollie Cook**. *Victime De L'aube*, embodies Bolbec's unique blend of musical tastes and eclectic instrumentation, and the album's title, which translates to "Victim of the Dawn," reflects the duo's exploration of the poignant emotions evoked by the breaking of dawn. *Victime De L'aube* showcases Bolbec's ambitious creative vision, transforming an array of instrumentation into poetic musical pieces that conjure moods and places. You can hear traces of **Mal Waldron**'s "Warm Canto," and the *ShoPLifter* soundtrack by **Haruomi Hosono**. Album standout "Vengeance Tropicale" is a spirited jazz number with an almost joropo swing, Piero Piccioni meets **Aldemaro Romero** perhaps. Whilst "Feuille D'orage," is a beautiful bossa jazz number, again showcasing the Bolbec's singular sound and musicality. Elsewhere, "À L'instar Du Flair," transports the listener on a modal jazz journey, recalling **Yusef Lateef**, and the evocative title track, "Victime De L'aube," promises to captivate listeners with its walking bass and suspenseful atmospherics. Bolbec's sound is an eclectic mix of deep jazz with the art of esoteric soundtracks, through lenses of electronica, folk, classical, and more, that is sure to captivate listeners on initial and subsequent hearings.

TRACKLISTING

01. Rue Nue
02. Funaise
03. Feuille D'orage
04. En Bermuda
05. Vengeance Tropicale
06. Victime De L'aube
07. Jaki
08. Pomme Sautée
09. À L'instar Du Flair
10. Nuitée

HIGHLIGHTS

- **Bolbec**, brand new project of childhood friends and multi-instrumentalists **Axel Concato** and **Barth Corbelet**, present their debut record, *Victime De L'aube*,
- Drawing on their wide blend of musical tastes, from spiritual jazz and folk to classical and electronic sounds, Bolbec create an imaginary soundtrack that could easily sit beside the best of **Piero Piccioni** or **Michel Legrand**.
- Bolbec's sound is an eclectic mix of deep jazz with the art of esoteric soundtracks, through lenses of electronica, folk, classical, and more, that is sure to captivate listeners on initial and subsequent hearings.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com