



RASCO Dmaot

Label

BATOV RECORDS

Format

LP

Catalog Number

BTR 092LP

EAN

4062548082388



Store Price

\$20.79

Release Date

05/03/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ROCK



Exclusively Distributed by

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DESCRIPTION

Sun, sea, and surf rock converge with dreamy hypnagogic pop on *Dmaot*, the enchanting sophomore album by the guitar-wielding, vocal-harmonizing trio, **Rasco**. Named after **Charlie Megira**'s acclaimed track "At the Rasco" and influenced by iconic artists like **The Cramps**, **Beach Boys**, **Elvis**, **April March**, and others, Rasco carefully extracts the essence and distinctive sound of sixties surf and garage bands and distils them into a modern and distinctly Mediterranean context. Electric guitarist **Eden Atiya** and bass guitar **Gaya Wajzman** first crossed paths in a smoky cave in Jerusalem, eventually teaming up with drummer **Itay Hamudi** to form Rasco. Rasco's hypnotic guitar and vocal-heavy sound have earned the group coveted opportunities to share the spotlight on stage alongside global psych bands such as **Altin Gun**, **Boom Pam**, and **Messer Chups**. *Dmaot* ("Tears") represents a significant evolution from Rasco's debut, showcasing a darker, and denser side with a shift towards the shoegazing sounds of the '80s. The album, produced by multi-instrumentalist **Uri Brauner Kinrot**, leader of Boom Pam, pioneers of today's resurgence in Middle Eastern surf rock and now labelmates on Batov Records, packs a heavier punch while maintaining Rasco's signature hypnotizing power. The album delves into dreamlike landscapes, capturing the essence of different scenarios. *Dmaot* explores the dichotomy between life in the city and life in the countryside. Eden notes, "It's definitely something to define our songwriting by – the mix between electric heavier sounds and mystical, nature-inspired lyrics." Commencing with a chime-like guitar motif before the first heavy wave of shoegaze-like tremolo hits, "Layla" alternates with an almost **Lynchian** pre-chorus, whilst the song earworms its way to your brain. "Nahur Rau" almost screams "garage rock anthem" with its clap-accompanied beat group rhythm, and fuzz guitar riffs, but the energetic delivery is balanced by Rasco's laidback style. It would be remiss to omit mention of the group's incredible cover of **Tears For Fears**' "Head Over Heels," that seamlessly connects **The Smiths**, **Julee Cruise**, and the **B-52s**, in the group's own haunting style. Rasco is a genre-defying trio that transcends the boundaries of surf rock and psych, creating a mesmerizing blend of sound and emotion. *Dmaot* is a testament to their evolution as artists and their ability to weave a tapestry of sonic landscapes into their own world.

TRACKLISTING

01. Layla (4:35)
02. Manson (3:52)
03. Nahar Rau (3:01)
04. Hof (3:37)
05. Another Day (4:16)
06. Sleeping Sea (4:36)
07. Head Over Heels (3:51)
08. Suzi Suzuki (4:28)
09. Louisa (5:02)
10. Hashmal (3:43)
11. On the Run (3:30)

HIGHLIGHTS

- Sun, sea, and surf rock converge with dreamy hypnagogic pop on *Dmaot*, the enchanting sophomore album by the guitar-wielding, vocal-harmonizing trio, **Rasco**.
- *Dmaot* ("Tears") represents a significant evolution from Rasco's debut, showcasing a darker, and denser side with a shift towards the shoegazing sounds of the '80s.
- RIYL: **The Smiths**, **Julee Cruise**, **B-52s**, **The Cramps**, **Beach Boys**, **Elvis**, **April March**.

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