



KOLONEL DJAFAAR Getaway

Label

BATOV RECORDS

Format

LP

Catalog Number

BTR 089LP

EAN

4062548080957



Store Price

\$20.79

Release Date

04/05/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - ROCK



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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Popular brass-led ensemble, **Kolonel Djafaar**, unveil their second album *Getaway*, their first for Batov Records, seamlessly blending Afrobeat, Ethio jazz, and psych rock, whilst showcasing the band's evolution over the past couple of years. Having built a loyal local Antwerp following off of the success of their 2019 debut self-released album, *Forgotten Kingdom*, and growing reputation for electrifying stage performances, Kolonel Djafaar achieved worldwide recognition in 2021 for the *Cold Heat* EP on Batov Records. The group overcame busy schedules and frequent quarantine periods to hit the studio in February 2022 to lay down four tracks. However, the creative itch persisted, leading to an intense writing session in August, deep in the heart of a tranquil forest. From noon until midnight, the band immersed themselves in the creative process, embracing the freedom to make noise without restraint. Fueled by hearty breakfasts, unwavering focus, and the ambient clucking of chickens roaming the studio, Kolonel Djafaar crafted the majority of *Getaway*. This period marked a pivotal shift as a number of new band members joined just in time for the August sessions. Membership changes, including **Emiel Laurysen** joining on trumpet, alongside guitarist **Philip Matthijssens**, the band's palette has broadened and new sounds are able to break through. From psychedelic rock and soul influence of the Daptone Records' affiliated **Budos Band**, surf rock ("Urban Dweller"), **Morricone** Spaghetti Western guitar, and Afro Cuban ("Kelmendi"), alongside the brassy Afrobeat and Ethio jazz vibes the group have been known for. Each track on *Getaway* holds a unique connection to at least one band member, and all benefit from a collaborative approach to songwriting. "Sparkling Clover," an Ethio-inspired psych and soul groover penned by tenor saxophonist **Doyin Smith**, carries a poignant undertone inspired by personal loss, while psych rock leaning tracks like "Apologies in Advance" showcase the band's evolution and increasing professionalism in crafting a distinct sonic experience. The curious cover art depicts a lone individual heading down an empty city street towards a large mysterious glowing object, evoking the common emptiness and struggle of urban life, and the search for meaning or just something better. The band envision the object to represent this album, offering a beacon to like-minded listeners. Kolonel Djafaar invite music enthusiasts on an immersive journey, to *Getaway*, from the daily grind of life, on an album reflecting diverse influences and marking a new chapter in their musical exploration.

TRACKLISTING

01. Urban Dweller (3:35)
02. Ponyard (3:43)
03. I Call Her Winnie (4:31)
04. Convoi Exceptionnel (4:13)
05. Kelmendi (3:31)
06. Sirens' Glitch (4:16)
07. Phil's First Tear (3:36)
08. Sparkling Clover (3:59)
09. Apologies in Advance (5:07)
10. Whatever Happened to the Common? (4:30)

HIGHLIGHTS

- Popular brass-led ensemble, **Kolonel Djafaar**, unveil their second album *Getaway*, their first for Batov Records.
- A blending of Afrobeat, Ethio jazz, and psych rock, whilst showcasing the band's evolution over the past couple of years.
- Featuring the psychedelic rock and soul influence of the Daptone Records' affiliated **Budos Band**, surf rock ("Urban Dweller"), **Morricone** Spaghetti Western guitar, and Afro Cuban ("Kelmendi"), alongside the brassy Afrobeat and Ethio jazz vibes the group have been known for.

Press Contact: publicity@forcedexposure.com