

KONRAD SPRENGER

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Label

BLACK TRUFFLE

Format

LP

Catalog Number

BT 127LP

EAN

4250101474828



Store Price

\$25.99

Release Date

01/31/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



DESCRIPTION

Black Truffle presents a rare solo release from **Konrad Sprenger**, alias of elusive Berlin composer-producer-instrument builder **Jörg Hiller**. A prolific collaborator, Sprenger has worked extensively with icons of American minimalism such as **Ellen Fullman** (with whom he recorded the gloriously eccentric song album *Ort*) and **Arnold Dreyblatt** (as a core member of the **Orchestra of Excited Strings** since 2009), as well as releasing their music on his impeccably curated label, Choose. As an instrument builder and installation artist, he has overseen the creation of a computer-controlled multi-channel electric guitar and, with **Phillip Sollmann**, a modular pipe organ system designed to be reconfigured from space to space. *Set* brings together the various strands of Sprenger's work into a wildly infectious, playful epic, performed by the composer and the mysterious **Ensemble Risonanze Moderne**. On the LP's second side, listeners are also treated to a guest appearance from longtime collaborator **Oren Ambarchi**, on whose recent solo releases **Simian Angel** and **Shebang** **Sprenger** has made key production contributions. Ambarchi's signature stuttering, swirling harmonics weave through a sparkling assemblage of electric guitars, acoustic instruments, percussion and electronics – though, given the deft use that much of Sprenger's recent production work makes of midi-controlled sampled instrumentation, it's anyone's guess where the acoustic ends and the digital begins here. As soon as the needle drops on the first side, listeners are inside a musical world that *Set* will inhabit for its 33 minutes: sparkling guitar harmonics and palm-muted notes, tuned percussion, crisp electronic drum hits, flashes of horns, and untraceable bursts of synthetic sound are arranged into a skittering polyrhythmic framework calling up the detail-rich percussive constructions of contemporary techno filtered through the pointillism of the post-serialist European avant-garde. Behind this shifting mist of particulate sound, winds and strings sound out held chords, reminiscent of **Arthur Russell's** *Tower of Meaning* in their epic yet seemingly aimless drift. The relationship between elements is mysterious, appearing both carefully considered and almost random. Though never straying too far from where it begins, as the piece moves along, it spotlights increasingly bizarre instrument choices as well as momentary liftoffs into motorik propulsion. *Set* is a fascinating, mercurial thing: at once propulsive and fragmented, essentially static in form yet ever-changing in detail, unabashedly egghead in its construction yet sure to get the feet tapping.

TRACKLISTING

A1. I (18:01)

B1. II (15:21)

HIGHLIGHTS

- Black Truffle presents a rare solo release from **Konrad Sprenger**, alias of elusive Berlin composer-producer-instrument builder **Jörg Hiller**.
- *Set* brings together the various strands of Sprenger's work into a wildly infectious, playful epic, performed by the composer and the mysterious **Ensemble Risonanze Moderne**.
- Featuring sparkling guitar harmonics and palm-muted notes, tuned percussion, crisp electronic drum hits, flashes of horns, and untraceable bursts of synthetic sound are arranged into a skittering polyrhythmic framework.

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