



## LIMPE FUCHS/MARK FELL Dessogia/Queetch/Fauch

Label

**BLACK TRUFFLE**

Format

**3LP**

Catalog Number

**BT 125LP**

EAN

4250101473531



Store Price

**\$41.99**

Release Date

**11/01/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - F - ELECTRONIC**



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### DESCRIPTION

The 2015 edition of Winnipeg's send + receive festival, focussed on rhythm, turned out to be a generative meeting of minds. There, **Mark Fell** encountered the music of **Will Guthrie**, a meeting that was eventually to result in the frenetic acoustic drumkit and digital synthesis pairing heard on *Infoldings and Diffractions* (2020). At the same festival, **Limpe Fuchs** first heard and appreciated the music of Mark Fell, planting the seed of a collaboration that came to fruition when Fell (along with his son **Rian Treanor**) visited Fuchs at her home in Peterskirchen, Germany in September 2022. Black Truffle now presents the release of the results of this extensive session in the audacious form of a triple LP, housing over two hours of music across its six sides. The collaboration might appear unlikely: what common ground could exist between Fuchs, classically trained pianist, legend of improvised music, instrument builder and sound sculptor active since the 1960s, whose group **Anima Sound** connected the dots between free jazz, krautrock and ritual, and Fell, proponent of radical computer music, known for his bracingly austere productions that twist remnants of club music into algorithmic stutters. For all their seeming disparity in technology, approach and background, the music on *Dessogia/Queetch/Fauch* makes it immediately evident the pair share a great deal in their essentially percussive approach and ability to, in Fuch's phrase, "establish silence." Recording at her home studio, Fuchs had the use of her entire array of instruments, found, invented, and traditional, and treats the listener to some that don't often make their way to concerts, including extensive passages performed (with **Gundis Stalleicher**) on pieces of wooden parquetry. Fell also stretched himself, with his contributions ranging from characteristically fizzing pitched percussive pops to swarms of sliding tones and abstract digital noise. Showing both remarkable restraint and improvisational freedom, much of the music consists of duets between a single percussion instrument and a distinctive mode of digital sound, often lingering in one timbral-rhythmic space for minutes at a time. Improvisational forward momentum coexists with a free-floating, wandering quality. Epic in scope, immersing the listener in an entirely distinctive world of sounds, and thrillingly bold in its melding of the most ancient musical procedures with cutting edge technologies, *Dessogia/Queetch/Fauch* is an unexpected major statement from two of the great mavericks of contemporary music.

### TRACKLISTING

- A1. Dessogia I (9:39)
- A2. Dessogia II (8:22)
- A3. Dessogia III (2:50)
- B1. Dessogia IV (14:03)
- B2. Dessogia V (5:41)
- C1. Queetch I (10:14)
- C2. Queetch II (10:01)
- D1. Queetch III (19:39)
- E1. Fauch I (21:54)
- F1. Fauch II (19:29)

### HIGHLIGHTS

- Black Truffle presents the release of the results of an extensive session between **Mark Fell** and **Limpe Fuchs** in the audacious form of a triple LP, housing over two hours of music across its six sides.
- For all their seeming disparity in technology, approach and background, the music on *Dessogia/Queetch/Fauch* makes it immediately evident the pair share a great deal in their essentially percussive approach and ability to, in Fuch's phrase, "establish silence."
- Epic in scope, immersing the listener in an entirely distinctive world of sounds, and thrillingly bold in its melding of the most ancient musical procedures with cutting edge technologies, *Dessogia/Queetch/Fauch* is an unexpected major statement from two of the great mavericks of contemporary music.

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