

OREN AMBARCHI Quixotism (10th Anniversary Remaster)

Format

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BT 124LP

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FAN

Label

BLACK TRUFFLE

Format **CD**

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DESCRIPTION

Black Truffle presents a tenth anniversary reissue of Oren Ambarchi's Quixotism, originally released on Editions Mego in 2014. Recorded with a multitude of collaborators in Europe, Japan, Australia and the USA, Quixotism presents the fruit of two years of work in the form of a single, LP-length piece in five parts. Quixotism takes the driving rhythmic aspect of works such as "Sagittarian Domain" to new levels, with the entirety of this long-form work built on a foundation of pulsing double-time electronic percussion provided by **Thomas Brinkmann**. Beginning as almost subliminal propulsion behind cavernous orchestral textures and John Tilbury's delicate piano interjections, the percussive elements (elaborated on by Ambarchi and Matt Chamberlain) slowly inch into the foreground of the piece before suddenly breaking out into a polyrhythmic shuffle around the halfway mark, and joined by master Japanese tabla player U**zhaan** for the piece's final, beautiful passages. The pulse acts as thread leading the listener through a heterogeneous variety of acoustic spaces, from the concert hall in which the **Icelandic Symphony Orchestra** were recorded to the intimacy of Crys Cole's contact-mic textures. Ambarchi's guitar itself ranges over this wide variety of acoustic spaces, from airless, clipped tones to swirling, reverberated fog. Within the complex web Ambarchi spins over the piece's steadily pulsing foundation, elements approach and recede in a non-linear fashion, even as the piece plots an overall course from the grey, almost Nonoesque reverberated space of its opening section to the crisp foreground presence of Jim O'Rourke's synth and Evyind Kang's strings in its final moments. Formally indebted to the side-long workouts of classic Cologne techno, the longform works of composers such as **Éliane Radigue** and the organic push and pull of improvised performance, Quixotism is constantly in motion, yet its transitions happen slowly and steadily, often nearly imperceptible, the diverse elements which make up the piece succeeding one another with the logic of a dream. At the time of its first release, Quixotism was clearly a summation of Ambarchi's work in the years leading up to it. Now, listening back a decade later, it also seems like an arrow pointing to the future, suggesting paths that would be explored further in works to come: the pulsating guitar layers of "Hubris," the album-length collaboration with Jim O'Rourke and U-zhaan on "Hence," "Shebang"'s joyous layering and percussive drive. Now sounding better than ever in a new remaster by Joe Talia, the time is ripe to rediscover its quixotic charms.

TRACKLISTING

- 01. Quixotism Part 1 (10th Anniversary Remaster) (18:00)
- 02. Quixotism Part 2 (10th Anniversary Remaster) (4:09)
- 03. Quixotism Part 3 (10th Anniversary Remaster) (6:58)
- 04. Quixotism Part 4 (10th Anniversary Remaster) (3:00)
- 05. Quixotism Part 5 (10th Anniversary Remaster) (14:34)

HIGHLIGHTS

- Black Truffle presents a tenth anniversary reissue of **Oren Ambarchi**'s *Quixotism*, originally released on Editions Mego in 2014.
- Recorded with a multitude of collaborators in Europe, Japan, Australia and the USA, Quixotism presents the fruit of two years of work in the form of a single, LP-length piece in five parts.
- Newly remastered by **Joe Talia**.

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