



## CRYS COLE Making Conversation

Label

**BLACK TRUFFLE**

Format

**LP**

Catalog Number

**BT 123LP**

EAN

4250101472015



Store Price

**\$23.39**

Release Date

**09/27/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - C - EXPERIMENTAL**



### DESCRIPTION

**crys cole** returns to Black Truffle with *Making Conversation*, her third solo release for the label. After the intimate song-like constructions of *Other Meetings* (BT 096LP), *Making Conversation* documents a different facet of cole's work, presenting three rigorously conceptualized commissioned pieces, each of which extend her signature approach to highly amplified small sounds into new directions. The side-long title piece is a stereo version of an eight-channel sound installation exhibited in 2023 at the Tabakalera Art Center in Donostia/San Sebastian, Spain. The piece uses a multitude of instrumental, vocal, concrete and electronic sounds to evoke the soundscapes cole encountered during nocturnal listening session in Bali, Indonesia in 2018 and 2019. In this world of night sounds, she explains, she "observed the complex interplay between amphibian, lizard, bird and insect communication, domestic animals (roosters, dogs), man-made sounds (airplanes, vehicles, conversations and evening activities) and sounds that were difficult to place." Drawing on field recordings as memory aids (but including none in the finished piece), cole's piece uncannily reproduces the spatiality and pacing of environmental sound without attempting strictly to replicate it. While at times it can be difficult to imagine the source of these sounds, at other points they are clearly instrumental or electronic in origin; in its placement and layering, though, the whole assemblage suggests the glorious, unthinking richness of a non-musical sound environment. Suggesting at once the electronic gardens of **Rolf Julius** and the little instrument expanses of classic **AACM**, the piece is a brilliant enactment of the **Cage**-ian drive to "imitate nature in her manner of operation." "Valid ForevrrRrrRRrrr? (pt. 1)" began as cole's contribution to an Issue Project Room commission to realize a score from **Alison Knowles** and **Annea Lockwood**'s *Women's Work*, a 1975 collection of text and conceptual scores by women artists and composers. cole's piece begins from **Beth Anderson**'s "Valid for Life," a complex arrangement of the letter R in various typefaces. Accompanied with extensive liner notes, photographic documentation and a download code, *Making Conversation* is an exciting next step in cole's work, extending her signature concerns in new sonic and conceptual directions.

### TRACKLISTING

- A1. Making Conversation (20:09)
- B1. Valid ForevrrRrrRRrrr? (pt. 1) (0:59)
- B2. Valid ForevrrRrrRRrrr? (pt.2) (7:11)

### HIGHLIGHTS

- **crys cole** returns to Black Truffle with *Making Conversation*, her third solo release for the label.
- *Making Conversation* documents a different facet of cole's work, presenting three rigorously conceptualized commissioned pieces, each of which extend her signature approach to highly amplified small sounds into new directions.
- The piece uses a multitude of instrumental, vocal, concrete and electronic sounds to evoke the soundscapes cole encountered during nocturnal listening session in Bali, Indonesia in 2018 and 2019.

Also available:

(BT 029LP) COLE & OREN AMBARCHI, CRYs: *Hotel Record* 2LP [880319855139]

(BT 035LP) PLAGNE & CRYs COLE, FRANCIS: *Two Words* LP [880319896712]

(BT 096LP) COLE, CRYs: *Other Meetings* LP [4250101438776]

(SE 010LP) COLE, CRYs: *A Piece Of Work* LP [880918254210]

(SOD 123LP) COLE, CRYs: *Beside Myself* LP [880918237602]

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)

Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
[fe@forcedexposure.com](mailto:fe@forcedexposure.com)