



EIKO ISHIBASHI For McCoy

Label

BLACK TRUFFLE

Format

LP

Catalog Number

BT 084LP

EAN

4250101427930



Store Price

\$21.99

Release Date

01/21/22

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - EXPERIMENTAL



DESCRIPTION

Black Truffle announce *For McCoy*, a new work by **Eiko Ishibashi** dedicated to the widely loved character of **Jack McCoy**, portrayed by **Sam Waterston** in *Law & Order*. Following on from *Hyakki Yagyō* (BT 064LP), *For McCoy* finds Ishibashi further exploring the unique space she has carved out in recent years, bringing together musique concrète techniques, ECM-inspired jazz, lush layers of synths and hints of pop into immersive and affecting structures crafted in her home studio, aided by a group of close collaborators. Beginning with overlapping layers of descending flute lines, the expansive "I Can Feel Guilty About Anything" (whose two parts stretch out over more than thirty minutes) unfolds with a free-associative logic, embracing dreamlike transitions and unexpected cinematic cuts. As a hovering cloud of synthetic tones and multi-tracked voices fans out from the spare opening moments, **Joe Talia**'s skittering cymbals settle into a gently propulsive groove, soon joined by melodic fragments performed by Daisuke Fujiwara on multi-tracked saxophone. As the drums cede to field recordings and ominous synth figures, the uncommon meeting of saxophone and electroacoustic techniques call to mind the more spacious moments of **Michel Redolfi** and **André Jaume**'s Synclavier-propelled oddity *Hardscore* or the early work of **Gilbert Artman**'s *Urban Sax*. As the piece continues on the LP's second side, distant dialogue rumbles beneath a surface of processed flutes, blurring into a cavernously reverberant backdrop for stark ascending lines performed by **MIO.O** on violin. Eventually, the piece settles into a gorgeous passage of abstracted dream pop, where Ishibashi's multitracked vocal harmonies glide atop synth chords, errant pings and snatches of outdoor sound. Fragments of melodic material reappear throughout the spacious opening piece, finally stepping to the forefront on the closing track, "Ask Me How I Sleep at Night". Here, over a shuffling groove supplied by **Jim O'Rourke** on double bass and **Tatsuhisa Yamamoto** on drums, layers of flutes, saxophones and guitars sound out melodies whose combination of twisting irregularity and soulful immediacy calls up prime **Keith Jarrett**, while their closely voiced harmonies suggest **Kenny Wheeler** or even **Wayne Shorter**'s *Atlantis*. In a classical gesture of closure, the web of melodic lines eventually leads back to the descending flute figures with which the record began. Presented in an immersive, impeccably detailed mix by Jim O'Rourke and arriving in a sleeve featuring Ishibashi's beautiful drawings of Jack McCoy, *For McCoy* is an essential release for anyone following the enchanted and unique path being forged by Eiko Ishibashi.

TRACKLISTING

01. I Can Feel Guilty About Anything (Part 1)
02. I Can Feel Guilty About Anything (Part 2)
03. Ask Me How I Sleep At Night

HIGHLIGHTS

- Black Truffle announce *For McCoy*, a new work by **Eiko Ishibashi** dedicated to the widely loved character of **Jack McCoy**, portrayed by **Sam Waterston** in *Law & Order*.
- *For McCoy* finds Ishibashi further exploring the unique space she has carved out in recent years, bringing together musique concrète techniques, ECM-inspired jazz, lush layers of synths and hints of pop into immersive and affecting structures crafted in her home studio.
- Ishibashi is aided by a group of close collaborators including **Jim O'Rourke**, **Joe Talia**, and **Tatsuhisa Yamamoto**.
- Mixed by Jim O'Rourke.

Also available:

(BT 039LP) ISHIBASHI & DARIN GRAY, EIKO: *Ichida* LP [880319917219]
(BT 064LP) ISHIBASHI, EIKO: *Hyakki Yagyō* LP [4250101417177]
(EMEGO 216LP) AKITA & EIKO ISHIBASHI, MASAMI: *Koven Kyoudai* LP [5050580648029]

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com