



## KEIJI HAINO/JIM O'ROURKE/OREN AMBARCHI

Each side has a depth of 5 seconds  
A polka dot pattern in horizontal array  
A flickering that moves vertically

Label

**BLACK TRUFFLE**

Format

**LP**

Catalog Number

**BT 074LP**

EAN

4250101423727



Store Price

**\$20.99**

Release Date

**07/09/21**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - H - EXPERIMENTAL**



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## DESCRIPTION

The trio of **Keiji Haino**, **Jim O'Rourke**, and **Oren Ambarchi** return to Black Truffle with their tenth release, recorded live in Tokyo in February, 2017. While many of the trio's recent works have seen them focusing primarily on their core guitar/bass/drums power trio format, on *Each side has a depth of 5 seconds A polka dot pattern in horizontal array A flickering that moves vertically* these three multi-instrumentalists strike into new territory, utilizing an almost entirely electronic set-up, with Haino on electronics, drum machine and suona (a Chinese double-reed horn), O'Rourke on synth, and Ambarchi on pedal steel and electronics. Dedicated to the memory of legendary Tokyo underground figure **Hideo Ikeezumi**, founder of PSF Records and the Modern Music shop and a long-term collaborator with Haino, the LP, (recorded the night Ikeezumi passed away), begins in a somber, meditative space of rippling, burbling electronics and distant jets of white noise. Though much of the "Introduction" that occupies the record's first side is spacious and at times almost hushed, the performance is full of unexpected twists and turns, momentary events, and fleeting impressions. The trio conjures up a free-flowing surge of sound in which individual contributions are often difficult to distinguish, calling up echoes of vintage live-electronic sizzle like **It's** *Viaje* or the cavernous expanse of **David Behrman's** *Wave Train*. The LP's second side opens in a similarly reflective realm, before Haino's suona enters, taking the music in a more austere, hieratic direction, as the reed's piercing tones are accompanied by O'Rourke's uneasy, sliding synth figures and Ambarchi's shimmering Leslie cabinet tones. On the side's second piece, Haino's signature hand-played drum machine takes center-stage, at first sounding out massive, isolated strikes, before eventually building to a tumbling, **Milford Graves**-esque wall of thunder. As O'Rourke's synth squelches and stutters and Ambarchi's heavily effected pedal steel somehow begins to sound like a kind of hellish blues harmonica, this passage offers up one of the most electrifying and bizarre moments in the trio's catalogue to date. Containing some of the most abstract music the trio have waxed since their very first collaboration over a decade ago, this new missive from underground experimental music's preeminent power trio shows them restless and risk-taking, clearly enjoying their remarkable improvisational chemistry while also continuing to push themselves into new directions. Gatefold sleeve with artwork and design by **Lasse Marhaug**; inner sleeve with live pics by **Ujin Matsuo**.

## TRACKLISTING

- |                          |                     |
|--------------------------|---------------------|
| 01. Introduction (16:42) | 03. Part II (7:28)  |
| 02. Part I (10:18)       | 04. Part III (3:05) |

## HIGHLIGHTS

- The trio of **Keiji Haino**, **Jim O'Rourke**, and **Oren Ambarchi** return to Black Truffle with their tenth release, recorded live in Tokyo in February, 2017.
- While many of the trio's recent works have seen them focusing primarily on their core guitar/bass/drums power trio format, on this album, the three multi-instrumentalists strike into new territory, utilizing an almost entirely electronic set-up.
- The set-up features Haino on electronics, drum machine and suona (a Chinese double-reed horn), O'Rourke on synth, and Ambarchi on pedal steel and electronics.
- Gatefold sleeve with artwork and design by **Lasse Marhaug**; inner sleeve with live pics by **Ujin Matsuo**.

Also available:

(BT 011CD) HAINO/JIM O'ROURKE/OREN AMBARCHI, KEIJI: *Only Wanting to Melt Beautifully Away Is It a Lack of Contentment That Stirs Affection for Those Things Said to Be as of Yet Unseen* CD [880319654725]

(BT 011LP) HAINO/JIM O'ROURKE/OREN AMBARCHI, KEIJI: *Only Wanting to Melt Beautifully Away Is It a Lack of Contentment That Stirs Affection for Those Things Said to Be as of Yet Unseen* LP [880319654619]

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