



CRYS COLE & OREN AMBARCHI Hotel Record

Label

BLACK TRUFFLE

Format

2LP

Catalog Number

BT 029LP

UPC

880319855139



Store Price

\$21.79

Release Date

05/05/17

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - EXPERIMENTAL



Black Truffle Records

DESCRIPTION

Hotel Record is the second release from the duo/couple of **crys cole** and **Oren Ambarchi**, following on from *Sonja Henies vei 31* (PLANAM 031LP, 2014). Where their debut recording presented a disquieting portrait of the erotic dimension of romantic intimacy, the follow-up continues to explore the pair's simultaneously musical and romantic relationship in a more subtle fashion, presenting four long-form pieces that touch on the variety of forms the life of this couple takes: as a musical duo, as a pair of travelers to exotic locations, as opponents in a game of cards... Each of the double LP's four sides presents a distinct sound-world, yet each manages to attain the same suspended, half-sleeping feeling, outlining a space where improbable combinations of the electronic and the acoustic, of extreme closeness and amorphous distance, occurring with the gentle insistence of a dream. The opening "Call Myself" calmly unfolds a fabric of long tones from electronic organ and guitar, combining the sliding, aleatoric effects of classic **David Behrman** with a more hands-on feel. Over the top of this slowly shifting tonal bed, cole's voice mutters unintelligibly into a Buchla synth, teasing the listener by suggesting a meaning that remains always out of the ear's reach. "Francis Debacle (Uno)" builds on the foundations of a heavily amplified session of the titular card game, overlaying vocal murmurs and exhalations and mysterious room-sounds to create an impossible aural environment. On "Burrata", a palette of vintage 1980s digital synthesizer sounds combined with guitars create an irregular texture of lush chords and bubbling melodic details, into which cole's voice processed by a vocoder, is interwoven, reading fragments of romantic correspondence. Finally, on "Pad Phet Gob", field recordings made in Thailand become an ambiguously acoustic/electronic rainforest, eventually giving way to a mysterious, wavering electronic tone-field punctuated by sibilant, popping mouth-sounds. Carving out an intimate and human sonic space across a diverse array of compositional approaches, sound sources, fidelities, and textures, *Hotel Record* is the latest dispatch from the continuing explorations of a unique duo. Ambarchi and cole reimagine electro-acoustic music, not simply as "abstract" sound, but as a diary, a love poem, a dream. Comes in deluxe gatefold sleeve with photography by crys cole and LP design via **Stephen O'Malley**; Mastered and cut by **Rashad Becker** at Dubplates & Mastering.

TRACKLISTING

- A1. Call Myself (17:35)
- B1. Francis Debacle (Uno) (18:53)
- C1. Burrata (7:04)
- D1. Pad Phet Gob (16:16)

HIGHLIGHTS

- *Hotel Record* is the second release from the duo/couple of **crys cole** and **Oren Ambarchi**, following on from *Sonja Henies vei 31* (PLANAM 031LP, 2014).
- *Hotel Record* carves out an intimate and human sonic space across a diverse array of compositional approaches, sound sources, fidelities, and textures.
- *Hotel Record* presents four long-form pieces featuring the aleatoric effects of classic **David Behrman**, a heavily amplified session of the titular card game, a palette of vintage 1980s digital synthesizer sounds, and field recordings made in Thailand.
- Ambarchi and cole reimagine electro-acoustic music, not simply as "abstract" sound, but as a diary, a love poem, a dream.
- Gatefold sleeve with photography by crys cole; LP design via **Stephen O'Malley**; Mastered and cut by **Rashad Becker** at Dubplates & Mastering.

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