



KLAUS WIESE Sabiha Sabiya

Label

BLACK SWEAT RECORDS

Format

LP

Catalog Number

BS 093LP

UPC

769791987029



Store Price

\$19.99

Release Date

12/20/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - W - ELECTRONIC



DESCRIPTION

On the same path as **Baraka**, **Klaus Wiese (Popol Vuh)** continues his intimate spiritual journey into healing and cosmic drone music. Like its predecessor, this work originally appeared on tape for Aquamarin Verlag (1982). "Sabiya" means bright, shining, an oriental wind that suggests feminine power; "Sabiha" is therefore she who manifests beauty and grace. "Shaheena" is indicative of gentle and soft, while "Shahira" embodies and represents the essence of recognition and visibility. Absorbed in absolute state of contemplation, Wiese plays harp, tambura and harmonium in a very essential and circular minimal way, focusing on the stillness of their pure harmonics. The glorious, triumphant sweep of this luminous sound thus seems to evoke and suggest these precise concepts, tactile and visual emotional drops, swirls of impalpable bliss, revelatory of an ethereal and infinite astral dimensional level.

TRACKLISTING

01. Shaheena Pt. 1
02. Shaheena Pt. 2
03. Shaeena Pt. 3
04. Shahira Pt. 1
05. Shahira Pt. 2

HIGHLIGHTS

- On the same path as **Baraka**, **Klaus Wiese (Popol Vuh)** continues his intimate spiritual journey into healing and cosmic drone music.
- Absorbed in absolute state of contemplation, Wiese plays harp, tambura and harmonium in a very essential and circular minimal way, focusing on the stillness of their pure harmonics.
- The glorious, triumphant sweep of this luminous sound thus seems to evoke and suggest these precise concepts, tactile and visual emotional drops, swirls of impalpable bliss, revelatory of an ethereal and infinite astral dimensional level.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com