

Z.M. Dagar
Z.F. Dagar



Raag Malkauns
Ragini Miyan Ki Todi
Bombay 1968

DAGAR BROTHERS Raag Malkauns & Ragini Miyan Ki Todi

Label

BLACK SWEAT RECORDS

Format

3LP

Catalog Number

BS 087LP

UPC

769791986411



Store Price

\$43.99

Release Date

08/02/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - WORLD



DESCRIPTION

These recordings were made in Bombay in 1968 by **Bengt Berger (Bitter Funeral Beer Band)** during a stay with **Ustad Zia Mohiuddin Dagar**, who was primarily responsible for the revival of the Rudra Veena as a solo concert instrument. His home in the suburb of Chembur was at the time the magical haunt of a plethora of fantastic musicians, including **Ritwik Sanyal** and **K. Sridhar**, who took part in the session. In perfect and stern Duphrad vocal style, these two Raga lead listeners to different atmospheres and perceptions: "Malkauns" is the contemplative state of the evening, of the abandonment of the senses before the breaking of the silence in the night; "Miyan Ki Todi" is the first breath of the morning, the gentle awakening of the limbs before a puja. The two Dagar brothers, Mohiuddin on the Rudra and **Fariduddin** on the chant, complement each other, become ocean and fire, stillness and storm, in an intimate and tight dialogue of exploration and expressive subtlety, in which the purity of an Indian summer becomes the highest symbol of beauty and freedom of spirit. Originally released on CD by Country & Eastern.

TRACKLISTING

01. Malkauns - Alap (Part 1)
02. Malkauns - Alap (Part 2)
03. Malkauns - Jor Jhala
04. Miyan Ki Todi - Alap (Part 1)
05. Miyan Ki Todi - Alap (Part 2)
06. Miyan Ki Todi - Jor Jhala

HIGHLIGHTS

- These recordings were made in Bombay in 1968 by **Bengt Berger (Bitter Funeral Beer Band)** during a stay with **Ustad Zia Mohiuddin Dagar**, who was primarily responsible for the revival of the Rudra Veena as a solo concert instrument.
- In perfect and stern Duphrad vocal style, the two Raga lead listeners to different atmospheres and perceptions.
- The two Dagar brothers, **Mohiuddin** on the Rudra and **Fariduddin** on the chant, complement each other, become ocean and fire, stillness and storm, in an intimate and tight dialogue of exploration and expressive subtlety.

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