



AL KARPENTER Musik From A Private Hell

Label

BRUIT DIRECT DISQUES

Format

LP

Catalog Number

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\$20.39

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10/01/21

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - A - ROCK



DESCRIPTION

"Beyond riot music from the **MC5** to **Sham 69**, in front of **Arthur Russell's** *Death* and after **Klein's** *Lifetime*, **Al Karpenter** and **Mattin** come out from behind the mask of **Lou Reed's** *Lulu*." -**Guy Mercier**

In this moment of uncertainty and environmental trauma, as you recoil in the face of an emotional overload that demands retreat or even flight, a certain use of solitude in confinement has generated the possibility of taking it all on, of being with others again while still listening in solitude. *Music From A Private Hell* describes an understanding of sound as a habitable substance from this degree-zero of isolation. A handful of songs written in iron and dust, that allow just enough fiction or myth as to turn technology into a weapon. As **Deleuze** and **Guattari** tell us in *On The Line*: "run away, but when you run, bring a weapon." A remedy for mass fatalism, *Hell* begins with the first song, in which a tambourine of some sort plays an ostinato rhythm, punctuating each phrase with a long note that communes with the shadows. Of interest here are not the rhythms that recur throughout the record but their relationship to colors and timbres. The different harmonic openings and resonances evoke the different kinds of tension that occur when skin touches flame. "We'll burn it down before you land here," says a disembodied voice, and various noises and sound effects cut through it, indifferent to the threat, as futuristic today as they were at their inception. Al Karpenter's voice is a weapon. His inexpressive whisper is a weapon. On this record, the human voice is an excess, a surplus of the body; it is at once outside and inside. It can be listened to peacefully, but it can also generate the anguish of a voice attempting to escape from language, setting the logos free in the wilderness, scavenging in the semiotic debris.

TRACKLISTING

- A1. No More Heroes Anymore!
- A2. Libertarian Song
- A3. Eyes Without Faces
- A4. GAG-Goin' Against Governments
- A5. 1994
- B1. True Man (The Revenge Of Tao)
- B2. Musik From A Private Hell

HIGHLIGHTS

- *Music From A Private Hell* describes an understanding of sound as a habitable substance from a degree-zero of isolation.
- The rhythms that recur throughout the record but their relationship to colors and timbres. The different harmonic openings and resonances evoke different kinds of tension.
- "Beyond riot music from the **MC5** to **Sham 69**, in front of **Arthur Russell's** *Death* and after **Klein's** *Lifetime*, **Al Karpenter** and **Mattin** come out from behind the mask of **Lou Reed's** *Lulu*." -**Guy Mercier**

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com