



VA Transitos Sonicos: Musica Electronica Y Para Cinta De Compositores Peruanos (1964-1984)

Label

BUH RECORDS

Format

2LP

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Territory

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Genre

FILE UNDER - V/A - ELECTRONIC



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DESCRIPTION

First compilation that brings together early electronic works by Peruvian composers. Features works produced in international laboratories of prestigious centers such as the Instituto Di Tella, Columbia-Princeton, and the Royal College of Music. A unique aspect is the exploration between native instruments and electronic music. This compilation offers a first overview of the early works of electronic and tape music created by Peruvian composers between 1964 and 1984. This period marks a technical and aesthetic evolution that allows us to understand the development of electronic music in the Peruvian context, from an initially internationalist model to a more situated one. The first phase occurs in the 1960s, when many composers migrated outside Peru in search of advanced training and access to knowledge and infrastructure that the academic music scene in Peru could not provide. **César Bolaños** traveled to Argentina, to the Centro Latinoamericano de Altos Estudios Musicales (CLAEM) at the Instituto Di Tella, where he produced an extensive body of work, including "Intensidad y Altura" (1964) for magnetic tape, the first electronic work produced in the CLAEM electronic music laboratory. Similarly, **Edgar Valcárcel** was a CLAEM fellow and also spent time at the Columbia-Princeton Electronic Music Center in New York, where he composed, among other works, "Invención" (1967) for magnetic tape. **Enrique Pinilla** also passed through there, composing "Prisma" (1967) for magnetic tape. **Alejandro Núñez Allauca** was another CLAEM fellow, where he composed "Gravitación Humana" (1970). Soon, there emerged a notable interest in utilizing the sounds of native Peruvian instruments. This also marked a shift from an internationalist model of electroacoustic music towards an openness to other types of sonic experimentation. Composers such as **Arturo Ruiz del Pozo**, **Luis David Aguilar**, and **Corina Bartra** belong to this new period, which also marks the emergence of an initial scene of experimental music and free improvisation. Ruiz del Pozo pursued a Master's in Electronic and Film Music at the Royal College of Music in London, where he composed "Selvynas" (1978). Luis David Aguilar also became involved in music for film and television, composing, among other works, "Hombres de viento" (1978), the soundtrack for **José Antonio Portugal's** film. **Corina Bartra** traveled to London where she took courses in composition and electronic music, composing the mixed work "Aves en vuelo al sur" for voice, instruments, and tape in a private studio. This compilation has been curated by **Luis Alvarado** and is published in a limited edition of 300 copies in double vinyl format. It includes extensive notes and visual documentation.

TRACKLISTING

- A1. **César Bolaños** - Intensidad y altura (1964)
- A2. **Edgar Valcárcel** - Invención (1967)
- A3. **Enrique Pinilla** - Prisma (1967)
- B1. **Alejandro Núñez Allauca** - Gravitación Humana (1970)
- C1. **Arturo Ruiz del Pozo** - Selvynas (1978)
- C2. **Luis David Aguilar** - Hombres de viento (1978)
- D1. **Corina Bartra** - Aves en vuelo al sur (1984)

HIGHLIGHTS

- First compilation that brings together early electronic works by Peruvian composers. Features works produced in international laboratories of prestigious centers such as the Instituto Di Tella, Columbia-Princeton, and the Royal College of Music.
- This compilation has been curated by **Luis Alvarado** and is published in a limited edition of 300 copies in double vinyl format. It includes extensive notes and visual documentation.
- Featuring **César Bolaños**, **Edgar Valcárcel**, **Enrique Pinilla**, **Alejandro Núñez Allauca**, **Arturo Ruiz del Pozo**, **Luis David Aguilar**, and **Corina Bartra**.

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