



## BRIDGET HAYDEN AND THE APPARITIONS Cold Blows The Rain

Label  
**BASIN ROCK**

Format  
**CD**  
Catalog Number  
**BR 021CD**  
EAN  
5060168045669



Store Price  
**\$9.39**

Release Date  
**01/24/25**

Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - H - ROCK**

Format  
**LP**  
Catalog Number  
**BR 021LP**  
EAN  
5060168045652



Store Price  
**\$22.79**

### DESCRIPTION

The reinterpreted traditional folk songs that make up *Cold Blows The Rain* are shaped by the land and the weather. Wrapped in mist and drizzle, the crawling drone of low heavy clouds on flat-top moors. The sound of the dark Calder Valley floor and sun starved hills in West Yorkshire in the North of England. A must for fans of **Karen Dalton, ØXN, Shirley Collins, and Lisa O'Neill** – it's found a home on local Todmorden label Basin Rock (**Jim Ghedi, Myriam Gendron, Michael Chapman, Juni Habel, Trevor Beales**). **Bridget Hayden** is a soul who found a home among the hills of Todmorden, the oddly-named market border town in West Yorkshire. The experimental musician, who invites the ghosts in for the classic folk songs that make up her stunning new album, knows only too well about the wind and rain, fog and mist, how rare and treasured the breaks from it are. Her favorite thing to do in the valley, she says, is "to make the most of every tiny minute of sunshine." Such aspirations nearly derailed the recording of *Cold Blows the Rain*, her new eight-song collection released via the Todmorden-based label Basin Rock. Having hired the town's Oddfellow's Hall to record these new songs in the late summer of 2022, Hayden says the weather was so good she ended up basking in every second of it, only moving inside to begin recording when the sun was setting, working deep into the night to make up the time. The songs that make up *Cold Blows the Rain* are not made for the sunlight. They come, instead, wrapped in mist and coated with drizzle, those elements shaping the album as much as the voice and the instruments held within, as real but ambiguous as the ghosts that linger in the shadows. The sound of the dark valley floor. Underpinned by waves of analogue reverb, and led by Bridget's stirring and weather-beaten voice, the songs on *Cold Blows the Rain* drift and crawl like low heavy clouds on flat-top hills, shaped by the land. The backdrop is equally as arresting, all subtle gloom cast in shadow, a gentle but pronounced swirling of textures, crafted from harmonium and violin courtesy of **The Apparitions (Sam Mcloughlin and Dan Bridgewood-Hill)**. 180gm heavyweight black vinyl. Includes download code.

### TRACKLISTING

01. Factory Girl
02. Are You Going to Leave Me?
03. Blackwater Side
04. She Moved Through the Fayre
05. When I Was In My Prime
06. Lovely on the Water
07. Red Rocking Chair
08. The Unquiet Grave

### HIGHLIGHTS

- The reinterpreted traditional folk songs that make up **Bridget Hayden's** *Cold Blows The Rain* are shaped by the land and the weather.
- Underpinned by waves of analogue reverb, and led by Bridget's stirring and weather-beaten voice, the songs on *Cold Blows the Rain* drift and crawl like low heavy clouds on flat-top hills, shaped by the land.
- The backdrop is equally as arresting, all subtle gloom cast in shadow, a gentle but pronounced swirling of textures, crafted from harmonium and violin courtesy of **The Apparitions (Sam Mcloughlin and Dan Bridgewood-Hill)**.
- RIYL: **Karen Dalton, ØXN, Shirley Collins, Lisa O'Neill**.

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