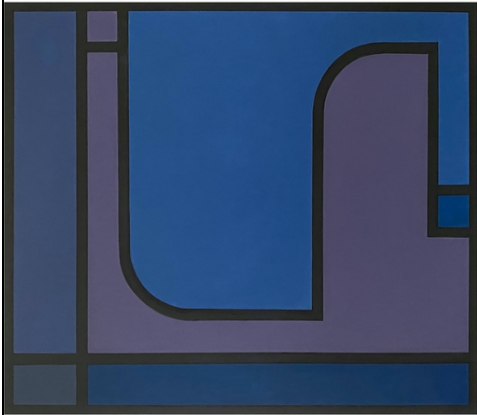


ANDREW TUTTLE
MICHAEL CHAPMAN



ANOTHER TIDE

ANOTHER FISH

ANDREW TUTTLE,
MICHAEL CHAPMAN
Another Tide, Another Fish

Label

BASIN ROCK

Format

2CD

Catalog Number

BR 020CD

EAN

5060168044969



Store Price

\$13.39

Release Date

09/13/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ROCK

Format

LP

Catalog Number

BR 020LP

EAN

5060168045027



Store Price

\$21.99

DESCRIPTION

Posthumous collaboration between **Michael Chapman** and **Andrew Tuttle**. Release includes Michael Chapman's original recordings, unfinished and never released (*Another Fish*). Sleeve notes by **Andru Chapman**. When Michael Chapman passed away in September of 2021, at the age of 80, he did so – as he spent much of his life – as both a pioneer and a legend. A veteran of the British blues/folk/jazz scene, Chapman emerged in 1966 and continued working throughout his life, always pushing the boundaries of his creations while collaborating with a slew of similarly heralded musicians along the way: **Bert Jansch, Mick Ronson, Elton John, Thurston Moore, Steve Gunn**. It's the latter of those – Brooklyn guitarist and songwriter Steve Gunn – who Chapman flourished alongside in recent years, the two collaborating on *50* and *True North*, two of Chapman's final and finest records. It was through that friendship that Chapman's music found Andrew Tuttle, the Brisbane-based multi-instrumentalist who has toured Australia several times alongside Gunn. In the aftermath of Chapman's passing, his partner Andru discovered Tuttle's *Fleeting Adventure* LP, describing it as "one of the albums that kept me sane during that first brutal winter on my own." The pair met in Australia shortly after, and before Andru had even made it back home to the north of England, Tuttle had begun working on the recordings she shared with him at that time. Those recordings were part of a project Chapman was working on at the time of his death, called *Another Fish* – what would have been a companion piece to his previously-released LP, simply called *Fish*. Though there was little intention in terms of how to finalize the project, Tuttle spent valuable time with those recordings. What materialized, eventually – with time, care, and diligent attention – is *Another Tide, Another Fish*, something both unusual and completely distinctive. *Another Tide* is centered around Tuttle's own work, which shaped all seven of Michael's songs and ideas into new songs of their own, and the second disc which simply incorporates the recordings that Michael left behind. What's left is indeed a hybrid: part remix album, part cover album, both a solo work and a collaboration, of sorts. Inspired by Chapman's original ideas and with new track titles directly referencing the numbered but otherwise untitled source material, Tuttle adds his own flashes of colors throughout, including editing, sampling, MIDI transposing and signal processing that twists these songs into beautiful new shapes.

TRACKLISTING

CD	2.06. Untitled #6
1.01. Five and Twenty Days For Lunch	2.07. Untitled #7
1.02. A Third Revision (Or Evolution)	
1.03. Amidst a Half Dozen Saplings	LP
1.04. One Lateral Line	01. Five and Twenty Days For Lunch
1.05. Wholly Unrelated To Four Seasons	02. A Third Revision (Or Evolution)
1.06. At Seventy-Three Miles	03. Amidst a Half Dozen Saplings
1.07. Of Two High and Two Low Waters	04. One Lateral Line
2.01. Untitled #1	05. Wholly Unrelated To Four Seasons
2.02. Untitled #2	06. At Seventy-Three Miles
2.03. Untitled #3	07. Of Two High and Two Low Waters
2.04. Untitled #4	08. One Lateral Line (Redux)
2.05. Untitled #5	

HIGHLIGHTS

- Posthumous collaboration between **Michael Chapman** and **Andrew Tuttle**. Release includes Michael Chapman's original recordings, unfinished and never released (*Another Fish*). Sleeve notes by **Andru Chapman**.
- *Another Tide* is centered around Tuttle's own work, which shaped all seven of Michael's songs and ideas into new songs of their own, and the second disc which simply incorporates the recordings that Michael left behind.
- Tuttle adds his own flashes of colors throughout, including editing, sampling, MIDI transposing and signal processing that twists these songs into beautiful new shapes.

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