



KEVIN FOWLEY À Feu Doux

Label

BASIN ROCK

Format

LP

Catalog Number

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EAN

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Store Price

\$16.79

Release Date

08/23/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ROCK

DESCRIPTION

French lullabies and traditional folk songs dating as far back as the 14th century, adapted with contemporary arrangements and faint tape manipulations in Dublin, Ireland. Imagine **Serge Gainsbourg**, **John Martyn**, and **Gábor Szabó** squeezed on a small stage in the early hours of a smokey backstreet Parisian jazz club, slowly hypnotizing the audience into hypnagogic hallucinations. Growing up, **Kevin Fowley** split his time between living in France and Ireland. He listened to French lullabies sung by his mother in one room, while his father would be playing Donegal tunes on the fiddle in another. "I'm lucky to have been brought up bilingual and bicultural," he says. "What I find interesting is that I usually think in English, but if I intentionally start thinking in French, a markedly different side of my personality comes through, encouraging different thought patterns." And this is apparent on his beautiful record of French lullabies *À Feu Doux*, which encompasses musical elements from both worlds, as it seamlessly glides across folk, jazz, and a rich yet shimmering in between sound. Varnished and exposed is the feeling that floats through *À Feu Doux* like a gentle gust of wind creeping in through the open window at night. Real night time music.

TRACKLISTING

A1. Ne pleure pas, Jeannette (6:50)

A2. À la Claire Fontaine (9:53)

B1. Le Coq Est Mort (2:42)

B2. Aux Marches Du Palais (5:20)

HIGHLIGHTS

- French lullabies and traditional folk songs dating as far back as the 14th century, adapted with contemporary arrangements and faint tape manipulations in Dublin, Ireland.
- **Kevin Fowley's** *À Feu Doux* encompasses musical elements from both France and Ireland, as it seamlessly glides across folk, jazz, and a rich yet shimmering in between sound.
- RIYL: **Serge Gainsbourg, John Martyn, Gábor Szabó.**

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