

VINCENT TAEGER ET LE JAZZ KAMASUTRA Ok Crooner

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LP

FAN

Label

BORN BAD RECORDS

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DESCRIPTION

Back in the day, when he was the drummer for Poni Hoax, Vincent Taeger would sing in French whatever came to his mind backstage after concerts, just for fun, to amuse his friend the late **Nicolas Ker**. Since then, time has flown by, undoubtedly bringing its share of ups and downs. Nonetheless, today, this artist with a long career is finally releasing his debut album as a singer, OK Crooner. It's indeed an album for a singer, but also one for a musician. For this part, Taeger doesn't come alone; he brings along the Jazz Kamasutra, a sexy sextet that knows how to play everything and will later accompany him on stage. To get to this point, Vincent Taeger had to stop playing around with big names like Air, Damon Albarn, Justice, Lenny Kravitz, Skepta, Tony Allen, Oumou Sangaré, Jeff Mills, Archie Shepp, Sampa the Great, and Andrea Laszlo de Simone. Coming from rap, he has a knack for punchlines. Throughout the album, he delivers just as many harsh or soft words as good ones, alternating between risqué humor, Gaulish wit, and poetry. Partially recorded at Studio Ferber, but mainly at home with his partner, known by the alias La Plongée, who co-produced the album for the occasion, OK Crooner is a key album in Vincent Taeger's discography. Besides being the one where he finally unveils his voice to the public, without pretense as it is prominently featured and minimally, if at all, retouched, Taeger also offers music that suits him perfectly. Sharp yet accessible, jazz, pop, baroque, classical, modern, and resolutely marked by Tony Allen's legacy, which he daringly mixes with Beethoven in the Fifth Symphony. While Vincent Taeger is the chief fireworks maker, playing most of the instruments, some of his longtime collaborators come to support him on a few tracks, forming the Jazz Kamasutra: Ludovic Bruni (bass), Sylvain Daniel (bass), Arnaud Roulin (piano, synth), Fred Soulard (synth), Maud Chabanis (vocals), Bettina Kee (vocals), Mathias Allamane (double bass), Émile Sornin (ondioline), and Rémi Sciuto (saxophones).

TRACKLISTING

- 01. Prologue amateur
- 02. Sax Addict
- 03. Notre soleil est mort
- 04. Tinder surprise
- 05. Igor Stravestit
- 06. Amoureuse
- 07. 5th
- 08. Ok Boomer
- 09. Ouais
- 10. Je cours
- 11. Conversation
- 12. Laura Palmer
- 13. Yaourt a l'italienne
- 14. T'es ou?
- 15. Phoenix

HIGHLIGHTS

- **Vincent Taeger** presents his debut album as a singer, *OK Crooner*.
- For this part, Taeger doesn't come alone; he brings along the Jazz
 Kamasutra, a sexy sextet that knows how to play everything and will later
 accompany him on stage.
- Sharp yet accessible, jazz, pop, baroque, classical, modern, and resolutely marked by **Tony Allen**'s legacy, which he daringly mixes with Beethoven in the Fifth Symphony.
- RIYL: Air, Damon Albarn, Justice, Lenny Kravitz, Skepta, Oumou Sangaré, Jeff Mills, Archie Shepp, Sampa the Great, Andrea Laszlo de Simone.

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