

# BRYAN'S MAGIC TEARS Smoke And Mirrors

Format

Catalog Number

3521381591460

Store Price

\$15.99

**BORNBAD 178LP** 

LP

FAN

Label

#### **BORN BAD RECORDS**

**Format** 

CD

Catalog Number

**BORNBAD 178CD** 

**EAN** 

3521383491454



Store Price

\$9.39

Release Date

11/22/24

Territory

#### **NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - B - ROCK** 



### DESCRIPTION

Summer of love: they weren't around for the first, they've studied the second, and they're planning the next. Bryan's Magic Tears release their fourth album, Smoke and Mirrors, on Born Bad. The famed pupil-dilated Parisian shit-stirrers usually have a way of demolishing compositions in style when they go live. They'll have their work cut out for them with these new tracks bricked up in studio with Marc Portheau. Still a thing on previous records, 4AM (BORNBAD 108CD) and Vacuum Sealed (BORNBAD 146CD), their garage/noise legacy fades away, not denied though. Benjamin Dupont (guitar/vocals) collaborated with Lauriane Petit (bass/vocals) on four tracks, and recorded each instrument for this unabashed pop album. This confusing specimen will rave about fashionable shoegaze oldies while admitting a kink for All Saints. Aptly named, this new album pokes fun at stadium music while respecting its codes. Looks and sounds like Shaun Ryder had eaten Liam Gallagher, shamelessly churning out hits, leaning on a well-built wall of sound, held together by Raphae" I Berrichon and Nicolas Boursier (guitars). The record heavily features that typical '90s shuffle beat, with which Bryan was already flirting, but they're an item now. Twothirds of the tracks have that groove on. Lauriane and Benjamin offer matching vocal delivery, alternating rhythmic phrases crafted like riffs, and sweet dragging harmonies. This record offers a plump sound, tailor-made to spread arms, bob your head, and level the ground in festivals. Smoke and Mirrors ends with "Lady D," a clever dunce's essay on a rare subject. Went for the kill with acoustic guitar intro, strings on the chorus, warm heavy-hearted vocals, flanger on the drums when it's time to light the lighters, and put spoons on top. Because yes, it's still music to take drugs to make music to take drugs to listen to music.

## TRACKLISTING

- 01. Crab Kiss
- 02. Stream Roller
- 03. Fancy Cars
- 04. Stalker
- 05. Death Row
- 06. Raised by Rain
- 07. Beauty and the Beat
- 08. Side by Side
- 09. Deep blue
- 10. Lady D

#### HIGHI IGHTS

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- Benjamin Dupont (guitar/vocals) collaborated with Lauriane Petit (bass/vocals) on four tracks, and recorded each instrument for this unabashed pop album.

# Also available:

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(BORNBAD 146LP) BRYAN'S MAGIC TEARS: Vacuum Sealed LP

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