



THE WILD CLASSICAL MUSIC ENSEMBLE Confined

Label

BORN BAD RECORDS

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LP

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EAN

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - W - ROCK



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DESCRIPTION

The Wild Classical Music Ensemble is a Belgian experimental rock band formed in 2007 by artists with mental disabilities within the social-artistic non-profit organization Wit.h in Kortrijk. Their unique sound is a blend of punk/rock riffs, fanatical rhythms and soaring flutes and fiery synths, over which gravitate multiple, multilingual voices that scratch harshly as much as they comfort. There's something very Belgian about this harshness and noisiness. During the Covid crisis, the disabled members of the Wild Classical Music Ensemble were undoubtedly subjected more than others to the harsh conditions of confinement, alone in their rooms. **Damien Magnette** was still able to visit them with sound equipment. This was one of their all-too-few windows onto the world. Forbidden to meet, let alone play together, the members of Wild were nevertheless able to compose songs in tandem with Damien. The tracks were then sent to musician friends – **Fabrice Gilbert, Ava Carrère, Wim Opbrouck, Shht, Arthur Satàn, Nathan Roche, and Julien ZLDR** – who added their artistic touch. **Jean Lamoot** and **Carl Roosens** joined the adventure, one as mixer, the other as video director. Leader Damien Magnette says: "For over a year, we were all confined. But what about when you're a mentally handicapped person? Well, it's very different from you and me. We have the right to choose, the luxury of deciding for ourselves what rules we want to follow or not. We have free will. They don't. This series of confined songs is dedicated to all the people who have gone through this crisis, deprived of their free will. We send them our thoughts, hugs and kisses full of true love!" The songs respond to a deep desire to look out for each other in adversity (the so obvious 'Comment ça va?' by **Johan Geenens** and **Wim Opbrouck**, or 'Waarom ben je boos' by **Sébastien Faidherbe** with **Wim Decoene**, the latter full of empathy). A sense of loneliness is logically present on the album ('Dat is mijn verdriet' by **Linh Pham**, a very real, very concrete and particularly touching poem, or 'Loneliness,' whose text was improvised by Wim), if not an understandable rage ('Je ne veux pas' and 'My Frustrations'). It worth noting that on "On reste heureux", Sébastien Faidherbe composed all the parts in one go, with an optimism that stands out from the anger expressed in his other songs.

TRACKLISTING

01. Comment ça va?
02. Dat is mijn verdriet
03. Je ne veux pas
04. My Frustrations
05. Loneliness
06. Drunk Song
07. Waarom ben je boos?
08. On reste heureux

HIGHLIGHTS

- **The Wild Classical Music Ensemble** is a Belgian experimental rock band formed in 2007 by artists with mental disabilities within the social-artistic non-profit organization Wit.h in Kortrijk.
- Their unique sound is a blend of punk/rock riffs, fanatical rhythms and soaring flutes and fiery synths, over which gravitate multiple, multilingual voices that scratch harshly as much as they comfort.
- During the Covid crisis, the disabled members of the Wild Classical Music Ensemble were undoubtedly subjected more than others to the harsh conditions of confinement, alone in their rooms. **Damien Magnette** was still able to visit them with sound equipment.

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