

Cyril Cyril

LE FUTUR ÇA MARCHE PAS

Born Bad Records BB174LP Les Disques Bongo Joe BJR099

CYRIL CYRIL Le Futur Ca Marche Pas

Label

BORN BAD RECORDS

Format

CD

Catalog Number

BORNBAD 174CD

EAN

3521383481561



Store Price

\$9.39

Release Date

05/31/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ROCK



Format

LP

Catalog Number

BORNBAD 174LP

EAN

3521381581577



Store Price

\$15.99

DESCRIPTION

Cyril Cyril's music seems familiar because it's not deaf to its neighbors, in the broadest sense: Geneva, their lair, Europe, their playground as a duo, and the world, their grocery store. There's plenty in those two heads, but just the two of them on stage. **Cyril Yeterian** fiddles with a polyglot banjo and catches his tangy voice on the fly with pedals. **Cyril Bondi** hauls around a huge drum kit (voted wackiest of the decade), covered in sonic shells and the occasional pad. For their third Born Bad album, they have invited two lads from **Orchestre Tout Puissant Marcel Duchamp, Inès Mouzoune** (multi-instrumentalist from **Amami**), and **Violeta Garcia** (whose cello features on *Le Futur ça marche pas*). **Genosidra**, aka **Carlos Quebrada**, who crafts club delicacies in Bogotá, mixed heavy, full gravy, a challenge given the quantity of material, recorded as a family affair at Insub Studio. This album features heavy guitar/drums text-driven ballads, polyrhythmic noisy drum splatter with crafty vocal knitting, deconstructed and harmonically ambitious compositions, and Latino frogs croaks. Since their previous efforts *Certaines Ruines* (BORNBAD 109CD) and *Yallah Mickey Mouse* (BORNBAD 138CD), it turns out that the future isn't working out so badly for the two Cyrils, who each have a label to run. Bongo Joe for Yeterian, Insub for Bondi – who also beats the drum for **La Tène** in his rare spare time. And that's not counting with their supergroup **Yalla Miku** (with **Hyperculte, Anouar Baouna, Ali Boushaki**, and **Samuel Ades**). Quietly sitting on crates of records, they patiently build their sound. Never tired of sick networks and never-ending struggles, Cyril Cyril live is a rousing mess, shouting out the common spleen while still managing to have a good laugh.

TRACKLISTING

01. Le Mensonge
02. Microonda Sahara
03. La rotation de l'axe
04. Les Phoenix de l'amour
05. Plus rien à faire
06. Chat Gepetto
07. Sapitos Caracas
08. La grisaille
09. Le tocsin
10. Swetzerland Bunker Love
11. Le Futur ca marche pas

HIGHLIGHTS

- For **Cyril Cyril**'s third Born Bad album, they have invited two lads from **Orchestre Tout Puissant Marcel Duchamp, Inès Mouzoune** (multi-instrumentalist from **Amami**), and **Violeta Garcia** (whose cello features on *Le Futur ça marche pas*).
- This album features heavy guitar/drums text-driven ballads, polyrhythmic noisy drum splatter with crafty vocal knitting, deconstructed and harmonically ambitious compositions, and Latino frogs croaks.
- **Cyril Yeterian** fiddles with a polyglot banjo and catches his tangy voice on the fly with pedals, while **Cyril Bondi** hauls around a huge drum kit covered in sonic shells and the occasional pad.

Also available:

(BORNBAD 109CD) CYRIL CYRIL: *Certaines Ruines* CD [3521383449899]
(BORNBAD 109LP) CYRIL CYRIL: *Certaines Ruines* LP [3521381549904]
(BORNBAD 138CD) CYRIL CYRIL: *Yallah Mickey Mouse* CD [3521383462935]
(BORNBAD 138LP) CYRIL CYRIL: *Yallah Mickey Mouse* LP [3521381562941]

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