



BRYAN'S MAGIC TEARS Vacuum Sealed

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BORN BAD RECORDS

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FILE UNDER - B - ROCK



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DESCRIPTION

That year, the night lasted five months in a row. Every day, when **Benjamin Dupont** woke up, the sun had been below the horizon for hours. Between 10pm and 4am, locked up secretly in Studio S**** with **Marc Porthau**, they piled up guitars, turned over amps, chopped over riffs, simplified arrangements and arbitrated. In the early morning, **Lauriane Petit** sees Benjamin coming back as she leaves to work. Without a word, he lies down. The sun pulls on his eyelids while, in his head, the journey continues: the pieces of music he recorded all night long slip into his dreams. There was no need for drugs to record *Vacuum Sealed*. The intensity of the ten songs that compose the album was enough to make the rest of the world disappear. The music is so massive, its presence so thick, that after a month of work, Benjamin and Marc couldn't even talk to each other. One of the cornerstones of their generation, made by musicians who also have – or had – a foot in the **Villejuif Underground, Pleasure Principle, Bisous de Saddam** or **Dame Blanche**... Like all great albums, it opens with a screaming introduction, "Greeting From The Space Boys". The band goes from one breathtaking track to another ("Excuses" sung by **Lauriane** like a **Kim Deal** composition, "Sad Toys" or the paroxysm of dancing melancholia, "Pictures Of You" or the best guitar riff ever played with a vibrato) before hanging on a thread. At this point of the record, one could believe that **Bryan's Magic Tears** is the gifted son of **The Jesus & Mary Chain, My Bloody Valentine** and **Primal Scream**. In 1991, this side of the album would have been recorded by a British band and released by Creation. After showing off the muscles on one album side, Benjamin Dupont digs a little deeper into his own veins and transfigures his band's music. They've been mistaken for drugged-out wankers, a band that makes big noise because they have three guitars on stage, slackers singing nonsense in false English. The B-side of *Vacuum Sealed* features three autobiographical pop songs with absolutely impeccable lyrics and melodies. In "Tuesday", "Isolation" and "Always", despite the drum machines and the false air of lightness, it's the **Smiths'** fan who speaks. One last display of overpowering production later – "Superlava" – and there it is: you thought Bryan's Magic Tears were taking drugs to make music to take drugs to. In fact, they do the opposite. They compose a repertoire that will outlive them, songs you can already imagine in the mouths and on the fingers of the future generations that will rediscover this marvelous album. One of the guitar classics of the early '20s. LP version includes download code.

TRACKLISTING

01. Greetings From Space Boys
02. Excuses
03. Sad Toys
04. Pictures of You
05. Orion's Gate Arrival
06. Tuesdays (Bye Molly)
07. Isolation
08. Always
09. Incipit
10. Superlava

HIGHLIGHTS

- The ten songs that compose *Vacuum Sealed* are massive and thick, that after a month of work, Benjamin and Marc couldn't even talk to each other.
- **Benjamin Dupont** and **Marc Porthau** piled up guitars, turned over amps, chopped over riffs, simplified arrangements and arbitrated.
- The A side this side of the album would have been recorded by a British band and released by Creation.
- The B-side features three autobiographical pop songs with absolutely impeccable lyrics and melodies.
- LP version includes download code.

Also available:

(BORNBAD 108CD) BRYAN'S MAGIC TEARS: 4 AM CD [3521383450055]
(BORNBAD 108LP) BRYAN'S MAGIC TEARS: 4 AM LP [3521381550061]

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