



VA WIZZZ! French Psychorama 1966-1974 Volume 4

Label

BORN BAD RECORDS

Format

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DESCRIPTION

The Wizzz! saga continues with a fresh selection of '60s and '70s rarities gathered from the uncharted nooks of the French-pop galaxy. **Al Awni Bouarane**, better known as **Abdelwahab Doukkali**, was one of the greatest figures of Middle-Eastern music. "Je Suis Jaloux", sung in French, was released on the label Philips in 1967. "Tom" - a crepuscular mid-tempo with a touch of soul produced for Barclay in 1968 - is **François Bernheim's** first solo release. **Michel Handson** signs this B-side with a touch of hip-hop in 1973 for the label Butterfly. This track from the Swede **Matty Kemer's** only single, a tribute to freedom and aviation, was recorded for the label Disque d'Or. **Gilles Janeyrand's** track was recorded in 1969 at the Studio des Dames. **Albert-Henri Rykaert** aka **Alain Ricar** was a comedian, singer, and songwriter, performing in cabarets or for the theatre, in Paris and in Belgium, then on RTB (Belgian TV). **Paul Dupret** captivates with the debonair B-side of the one and only single he released for the label Vogue in 1970. **Richard Hertel's** first single as a singer on the label Liberty, "Patatras Hola", also sees him play the drums and organ. Perfect groove, amused lyrics, and atonal gimmick. From a mainly folk corpus emerges **Michel Didier's** flashy cover of "Rainbow Chaser" by the English band **Nirvana**, here renamed "Comme un arc-en-ciel", is soaked in trippy effects by **Jean-Claude Vannier**. "Vedette international" is the work of the mysterious **Liberatore**. **Alain Serco** signs a frantic homage to his best friend **Kiki**, the B-side of his sole single, released on South Records at the beginning of the '70s. **Gérard Gray**, sensitive to rare or exotic instruments, search for a "different" sound and put together demos tinkering with a Revox tape deck and a variety of objects. "Le Grand Méchant Loup" by **François Faray** revisits **Charles Perrault's** tale of sexual liberation, yielding an ambitious glam-rock track. **Patrice Lamy** is a romantic singer from Lausanne. "Laisse-moi médire que je t'aime" is the B-side of his third record. The Tunisian crooner **K.R. Nagati's** "Sidi Bou" pays tribute to a summer romance and the town of Sidi Bou Saïd, perched on the cliffs overlooking Carthage and Gulf of Tunis. **Les Missiles** are a group of four buddies from the city of Oran (Algeria). The band's sound veers towards garage, or even pre-psychedelic music, filled with sound effects. CD version includes 24-page booklet (liner notes in English/French).

TRACKLISTING

- | | |
|---|---|
| 01. Doukkali - Je suis jaloux (3:15) | 09. Michel Didier - Comme un Arc-en-ciel (2:33) |
| 02. François Bernheim - Tom (2:48) | 10. Liberatore - Vedette internationale (2:18) |
| 03. Michel Handson - Bric à Brac (2:21) | 11. Alain Serco - kiki (2:22) |
| 04. Matty Kemer - Boeing (2:52) | 12. Gérard Gray - Le poisson vert (2:26) |
| 05. Gilles du Janeyrand - Filles 2000 (2:21) | 13. François Faray - Le Grand Méchant Loup (2:41) |
| 06. Alain Ricar - I like sex (2:17) | 14. Patrice Lamy - Laisse-moi médire que je t'aime PART 1 (3:05) |
| 07. Paul Dupret - Je t'aime trop (2:30) | 15. K.R. Nagati - Sidi Bou (4:35) |
| 08. Richard Hertel - Patatras Hola (3:36) | 16. Les Missiles - La (nouvelle) guerre de cent ans (2:50) |

HIGHLIGHTS

- The Wizzz! saga continues with a fresh selection of '60s and '70s rarities gathered from the uncharted nooks of the French-pop galaxy.
- Features **François Bernheim**, **Alain Ricar**, **Richard Hertel**, **Michel Didier**, **K.R. Nagati**, and more.
- CD version includes 24-page booklet (liner notes in English/French).
- LP version includes six-page booklet (liner notes in English/French); includes download code.

Also available:

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