



# LA FEMME

## Psycho Tropical Berlin

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**BORN BAD RECORDS**

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## DESCRIPTION

French indie-rock band **La Femme** is a conundrum – an episodic band with various faces. La Femme was born during the X years in Biarritz, France, when **Sasha** and **Marlon** started composing music on their guitars and recording it onto Garage Band. Together they ride surfboards, pianos and synthesizers as they explore various styles from '60s yé-yé French pop to California surf music. Marlon moved to Paris, and there he met **Sam**, who played bass. Together, they formed **SOS Mademoiselle** along with **Olivier Peynot**, and played vintage French rock, as Sasha was practicing his scales in reverb surf band **Les Redoutables**. Sasha then joined his friends in Paris, where they discovered French cold wave and synth pop, **Marie et les Garçons** being one of their favorites. They polished a style that could be described as one of the following: surf-wave, bizarre-wave, strange-wave, weird-witch-wave, silly mental-wave or psycho-tropical Berlin. Joined in 2010 by drummer **Noé** and female singer **Clémence**. La Femme formed its first live roster in a few days and took shape that same year with its first anthem, "Sur la planche," a song that was made to be hummed and whistled while riding a surfboard. Later on, La Femme released their second EP, *Paris 2012*. Soon joined by fancy rhythm drummer **Nunez Ritter von Merguez** aka **La Sauterelle** and singer **Clara Luciani**, as well as a whole roster of female singers, they now present their debut album *Psycho Tropical Berlin* where rock, pop, rococo **Bauhaus**, as well as influences from **Kraftwerk** and **Elli & Jacno** conjoin just to please you.

## TRACKLISTING

01. Antitaxi (4:08)
02. Amour dans le motu (4:39)
03. La Femme (3:02)
04. Interlude (2:39)
05. Hypsoline (3:15)
06. Sur la planche 2013 (3:47)
07. It's Time to Wake Up (2023) (6:51)
08. Nous etions deux (6:07)
09. Packshot (2:58)
10. Saisis la corde (5:29)
11. Le blues de Françoise (4:36)
12. Si un jour (2:38)
13. La femme ressort (5:23)
14. Welcome America (2:27)



## HIGHLIGHTS

- Born Bad Records presents the debut album by French indie-rock/lo-fi surf band **La Femme**.
- Influences include: **Kraftwerk**, **Bauhaus**, cold wave, surf music, '60s yé-yé pop and much more.

**Official web site:** [www.lafemme.bandcamp.com](http://www.lafemme.bandcamp.com)

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