

# ETELIN Patio User Manual

Label

### **BEACON SOUND**

**Format** 

LP

Catalog Number

**BNSD 086LP** 

**UPC** 

769791986305



Store Price

\$17.79

Release Date

08/16/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

**FILE UNDER - E - ELECTRONIC** 



Exclusively Distributed by FORCED EXPOSURE

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## DESCRIPTION

On his third album as **Etelin**, **Alex Cobb** explores the intricacies of separation and belonging using field recordings and electronics, reconfiguring the dividing line between what is artificial and natural in the process. Maintaining a sense of playful reverence and lurking melancholy in its glitchy pastoralism, Patio User Manual hums with a meticulous and singular energy. From the loops and static pulses of "The Chemistry of Cobalt" to the tension and release of "Electrical Sailing," the listener is pulled into a sound world at once ambivalent and radiant, reaching its denouement in the lovely melody that closes the final track, "Picnic at Gas Station Park." Although the album might bring to mind the nuanced and imaginative ambient music published by labels such as Mille Plateaux, Sonig, and Silent Records in the 1990s, it is, in the end, a world of its own and very much of today. The patio as a stage for alienated life, pyrrhic in its isolation, deceptive in its promise of distinction. Orientation as disorientation, often unseen inside the frame but felt in the bones. What is out there, anyway, other than the thing we fear the most? Written, recorded, and mixed by Alex Cobb, 2022-2023. Mastered by Guiseppe Ielasi. Design by Keith Freund and Alex McCullough.

"Another day of weird weather and screens. What type of perfume did **Philip Johnson** wear when he designed Glass House? Is it actually possible to flee to the country when you've internalized a lifetime of intellectualized urban living? When you buy a DIY patio kit, you get instructions for how best to embed concrete or brick or flagstone into the natural world. The patio will make you enjoy your environment more. It will become yours. You can stand on it and think 'this is Mine.' The structuralists talked about the importance of fixed camera position, but didn't properly interrogate it because to do so would be impossible. It's hard to believe that it really wasn't long ago that computer music seemed exciting, novel, even radical. We're now thoroughly estranged from eating what's in season. Walking around the woods in southern Ohio in spring, I thought about the curious imperative of the patio, how my kids get excited about picking oyster mushrooms, the dynamics of switched capacitor filters, and how adequacy is tethered to doubt." –Alex Cobb, May 2024

## TRACKLISTING

- 01. All Day Moon
- 02. Brown's Pool Behind the Hammock Tree
- 03. The Chemistry of Cobalt
- 04. Golden Bells Hung from the Plants
- 05. Electrical Sailing
- 06. The Irrational Patio
- 07. The Chemistry of Dirt
- 08. Picnic at Gas Station Park

#### HIGHLIGHTS

- On his third album as **Etelin**, **Alex Cobb** explores the intricacies of separation and belonging using field recordings and electronics, reconfiguring the dividing line between what is artificial and natural in the process.
- From the loops and static pulses of "The Chemistry of Cobalt" to the tension and release of "Electrical Sailing," the listener is pulled into a sound world at once ambivalent and radiant, reaching its denouement in the lovely melody that closes the final track, "Picnic at Gas Station Park."
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Also available:

(SODA 001LP) ETELIN: Hui Terra LP [880918229607]

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