



PILO G.L.A.M.

Label
BOYSNOIZE RECORDS

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DESCRIPTION

The Boysnoize Records catalogue contains more than a decade of milestones in the life of Angeleno DJ and producer **Pilo**. His signatures – a focus on sound design, and a digital crunch evocative of hardware rather than software – are present from the very beginning, but the evolution of Pilo's skill and sophistication is clear as he stretches from electro to experimental to techno and back again in a slowly oscillating gradient. Yet despite his dozen or so releases in just as many years, *G.L.A.M.* is Pilo's first proper album. That the record embraces the cyclical nature of time is apropos; the artist's journey towards self-actualized mastery always ends with a new beginning. Over the eight tracks of *G.L.A.M.*, Pilo reaches deep into the dream that first ignited the passion that has driven him since. For a chosen few internet-connected American teens in the aughts, the sounds of European electro (and electroclash) trickled down their ethernet cables and instilled a fantasy of exotic, sartorial, sexually-fluid hedonism that felt a world away from the hard-edged masculinity of the hip-hop and skate cultures dominant at home. Pilo opens *G.L.A.M.* expressing this idealized fantasy with the track "Superstar DJ," channeling the tongue-in-cheek self-celebrating of **Miss Kitten** and The Hacker's seminal work. On the track "A Slow Thinning Halo," Pilo might be conjuring the haunting vocal chops and chiptune simplicity of early **Crystal Castles**, but the whiplash snap of his drums and sizzling production are all his own. "Spend the Night" is *G.L.A.M.*'s least nostalgic – and most unashamedly pop – offering, with the mic being passed between **Sana** and **DEEVIOUS**. DEEVIOUS' sultry singing rides atop the bassline as it hypnotically struts across the floor, while Pilo's skillful arrangement, deft rhythm programming, and atmospheric control elevate the songcraft into full-spectrum worldbuilding. The closing track still references aughts sounds, but it borrows so widely and prolifically that Pilo's reassemblage can only be described as singular. Here, Pilo pushes his engineering into psychoacoustic territory, as the eerie, beautiful melancholy of "One Last Embrace" explodes into a thrashing bassline that warbles like a drowning memory, struggling against the sinking weight of time. Pilo allows it to survive for 16 electrifying, gut-wrenching bars before letting go. In *G.L.A.M.*, as in Pilo's career, as in life, every ending can only be a new beginning.

TRACKLISTING

- A1. Superstar DJ
- A2. Girls Rule The World
- A3. What You Want
- A4. Loverboy
- B1. G.L.A.M. (feat. **Scopa**)
- B2. A Slow Thinning Halo
- B3. Spend The Night (feat. **Sana**, **DEEVIOUS**)
- B4. One Last Embrace

HIGHLIGHTS

- Despite his dozen or so releases in just as many years, *G.L.A.M.* is Pilo's first proper album.
- Over the eight tracks of *G.L.A.M.*, Pilo reaches deep into the dream that first ignited the passion that has driven him since.
- Pilo's signatures – a focus on sound design, and a digital crunch evocative of hardware rather than software – are present from the very beginning.
- Featuring **Sana** and **DEEVIOUS**.

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