

BLUME 023

**New Music  
For Electronic And  
Recorded Media**Johanna M. Beyer  
Anne Lockwood  
Pauline Oliveros  
Laurie Spiegel  
Megan Roberts  
Ruth Anderson  
Laurie Anderson

*New Music For Electronic And Recorded Media* was originally issued by Thomas Yonker's 1750 Arch Records in 1977. At the time of the album's release - with the exception of Megan Roberts and Johanna M. Beyer, who remain unfairly obscure to this day - Anne Lockwood, Pauline Oliveros, Laurie Spiegel, Ruth Anderson, Laurie Anderson were fairly established figures in experimental music, rather than what might be referred to as emerging talent, and recording opportunities were reasonably rare across the entire context. The discographies of male contemporaries of roughly equal stature like Robert Ashley, Alvin Lucier, David Behrman, Arnold Dreyblatt, Yoshi Wada, Phil Niblock, and La Monte Young were either thin or nonexistent at this period in time. That said, opportunities speak nothing of reception, let alone the nature of experience beyond them. *New Music For Electronic And Recorded Media* is a landmark: the first collection of experimental music ever released, entirely dedicated to the work of female composers.

# VA New Music for Electronic and Recorded Media

Label  
**BLUME**Format  
**LP**  
Catalog Number  
**BLUME 023LP**UPC  
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**\$20.79**Release Date  
**08/30/24**Territory  
**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - V/A - ELECTRONIC****BLUME**

## DESCRIPTION

Marking its first decade of activity, Blume returns with the first ever vinyl reissue of the seminal *New Music for Electronic and Recorded Media*, from 1977, the third and final instalment in a suite of releases that includes **James Tenney's** *Postal Pieces* (BLUME 022LP) and **Ben Vida's** *Vocal Trio* (BLUME 024LP). Unquestionably among the most important collections of experimental music to emerge during the 20th Century, *New Music for Electronic and Recorded Media* is the original feminist presentation in its context, releasing the work of **Johanna M. Beyer, Anne Lockwood, Pauline Oliveros, Laurie Spiegel, Megan Roberts, Ruth Anderson, and Laurie Anderson** under its collective banner. Includes newly commissioned liner notes by **Jennifer Lucy Allen** and **Bradford Bailey**. *New Music for Electronic and Recorded Media* can be understood within two simple frameworks. On one hand, it is an astounding document of the landscape of experimental music toward the end of the 1970s. On the other, it is a historically significant feminist statement, being the first collection of experimental music entirely dedicated to female composers, a number of whom were grossly under-celebrated at the time, but have since gone on to be regarded as among the most important composers of their generation. The eight pieces gathered by *New Music for Electronic and Recorded Media* might be regarded as the first cohesive vision of alternate proximity or expression of experimental music to what has always been a frustratingly male dominated environment, and to the tropes, temperaments, and sensibilities that have been historically perceived to define it. It is an expanded vision of truth. While its historical significance and groundbreaking nature cannot be debated in its totality, nearly half a century on *New Music for Electronic and Recorded Media* remains compelling in both its musicality and the palpable sense of its lasting influence. Every composition across the album's two sides is not only engrossing and deeply compelling - feeling as fresh and relevant as the day it was laid to tape - but clearly tangible in their lasting influence. Absolutely seminal and not to be missed.

## TRACKLISTING

- A1. **Johanna Beyer** - Music Of The Spheres (6:00)
- A2. **Annea Lockwood** - World Rhythms (8:24)
- A3. **Pauline Oliveros** - Bye Bye Butterfly (8:06)
- B1. **Laurie Spiegel** - Appalachian Grove I (5:30)
- B2. **Megan Roberts** - I Could Sit Here All Day (6:25)
- B3. **Ruth Anderson** - Points (5:32)
- B4. **Laurie Anderson** - New York Social Life (3:30)
- B5. **Laurie Anderson** - Time To Go (2:54)

## HIGHLIGHTS

- Marking its first decade of activity, Blume returns with the first ever vinyl reissue of the seminal *New Music for Electronic and Recorded Media*, from 1977.
- The eight pieces gathered by *New Music for Electronic and Recorded Media* might be regarded as the first cohesive vision of alternate proximity or expression of experimental music to what has always been a frustratingly male dominated environment.
- Featuring **Johanna M. Beyer, Anne Lockwood, Pauline Oliveros, Laurie Spiegel, Megan Roberts, Ruth Anderson, and Laurie Anderson**.

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