



RAFAEL ANTON IRISARRI Facadisms

Label

BLACK KNOLL EDITIONS

Format

LP

Catalog Number

BKE 019LP

UPC

880918267432



Store Price

\$23.39

Release Date

11/08/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC

Format

LP

Catalog Number

BKE 019BL-LP

UPC

880918267449



Store Price

\$24.79

DESCRIPTION

The seeds of composer **Rafael Anton Irisarri**'s latest LP were first planted during his 2016 tour in Italy, months before that Autumn's unexpected presidential election. The linguistic glitch of an innocuous diner in Milan named "il Mito Americano" – meant as "The American Dream" but translated literally to English as "The American Myth" – sparked a series of ideas, both conceptual and musical. Amid the chaos of 2020, while exploring the stark world of brutalist architecture and inspired by the false fronts of Potemkin villages, a vision started to take shape: *Facadisms*. Composed over three years, it's a late capitalist lament of simmering electric despondency. Irisarri's obsession with repeating motifs mirrors the cyclical nature of a tumultuous political history. The album's eight tracks heave and storm like a tempest being drained of its rage. This is the sound of majestic dissipation, of morning afters, fashioned from a mournful haze with cavernous guitars and granular twilight. A euphony of a receding tide as one sifts through the remnants of what remains: dust, delusion, and memory. *Facadisms* moves fluidly between moments of absence and abandon. Ashen swaths of electronics billow above smoldering embers of melody, guitar, and scattered streaks of processed strings and voice, as on the rapturous doom of "Control Your Soul's Desire for Freedom," featuring **Julia Kent** on cello and **Hannah Elizabeth Cox** on vocals. Co-written with Kenyan sound artist **KMRU**, "Red Moon Tide" surges from flickering elegy to celestial disquiet, roiling waves of hymnal descent, and bristling noise. The effect is unsettling and unmooring: a soundtrack for the soul leaving the body, only to discover a void. It's the sound of the center not holding, of shared illusions being dissolved in a tunnel of white light. The cover photograph captures a profound sense of desolation. Taken in the historic shanty town of La Perla, Puerto Rico, where Irisarri spent his childhood, brutal colonial mysteries are lost to time. A skeletal concrete structure decays against an expansive blue horizon. Only the shadow of its shell ripples on the empty sea. Has the American myth finally run its course? Also available on blue (BKE 019BL-LP) and clear vinyl (BKE 019PE-LP).

Format

LP

Catalog Number

BKE 019PE-LP

UPC

880918267456



Store Price

\$24.79

TRACKLISTING

01. Broken Intensification (5:40)
02. A Little Grace is Abundance (5:22)
03. Control Your Soul's Desire for Freedom (7:54)
04. Hollow (4:35)
05. The Only Things that Belong to Us are Memories (7:40)
06. Forever Ago is Now (6:00)
07. Dispersion of Belief (4:54)
08. Red Moon Tide (7:04)

HIGHLIGHTS

- **Rafael Anton Irisarri**'s latest LP *Facadisms*, composed over three years, is a late capitalist lament of simmering electric despondency.
- The album's eight tracks heave and storm like a tempest being drained of its rage.
- Ashen swaths of electronics billow above smoldering embers of melody, guitar, and scattered streaks of processed strings and voice.
- Featuring **Julia Kent** on cello and **Hannah Elizabeth Cox** on vocals.
- Also available on blue (BKE 019BL-LP) and clear vinyl (BKE 019PE-LP).

Also available:

(BKE 007GR-LP) IRISARRI, RAFAEL ANTON: *Midnight Colours* (Green Vinyl) LP [880918265148]

(BKE 007LP) IRISARRI, RAFAEL ANTON: *Midnight Colours* LP [880918264851]

(BKE 007MA-LP) IRISARRI, RAFAEL ANTON: *Midnight Colours* (Magenta Vinyl) LP [880918265131]

(RM 4158LP) IRISARRI, RAFAEL ANTON: *Agitas Al Sol* LP [764227683247]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com